Variation In An English Dialect A Sociolinguistic Study | b7a017dfcc6efdcf2385d288ac44eb69

The Cambridge Handbook of English Corpus Linguistics

What is the difference between We goes to Bristol, and We do go to Bristol? Why do some English speakers say I'm gonna get some money? This major collection consists of 15 articles by an international group of linguists and 7 essays by the editors, tackling a broad range of issues and representing some of the best and most recent work in English dialect grammar.

New Ways of Analyzing Variation in English

This is a unique introductory survey of the main regional and social varieties of English spoken in the British Isles. In the book, the authors discuss accent and dialect in the broader framework of language variation, including phonetic, phonological, grammatical, lexical, historical and stylistic differences. This is followed by a survey of the speech of twelve different areas of the British Isles. The cassette which accompanies the book consists of edited interviews (all transcribed in the book) with speakers from each of the different areas. The third edition has been thoroughly revised and includes an entirely new chapter on Received Pronunciation. The cassette now includes recordings of three different varieties of RP speech. Entirely new sections, with corresponding recordings, have been added on Lowland Scots, Devon and Dublin speech.

Variations in the Phonologies of Different English Varieties

Variability is characteristic of any living language. This volume approaches the "life cycle" of linguistic variability in English using data sources that range from electronic corpora to the internet. In the spirit of the 1968 Weinreich, Labov and Herzog classic, the fifteen contributions divide into three sections, each highlighting different stages in the dynamics of English across time and space. They show, first, how increase in variability can be initiated by processes that give rise to new patterns of discourse, which can ultimately crystallize into new grammatical elements. The next phase is the spread of linguistic features and patterns of discourse, both new and well established, through the social and regional varieties of English. The final phase in this ebb and flow of linguistic variability consists of processes promoting some variable features over others across registers and regional and social varieties, thus resulting in reduced variation and increased linguistic homogeneity.

Language Variation and Change in the American Midland

A description of regional varieties of British English, along with discussion of current research in dialectology/variationist sociolinguistics.

The Dynamics of Linguistic Variation

The significant advances witnessed over the last years in the broad field of linguistic variation testify to a growing convergence between sociolinguistic approaches and the somewhat older historical and comparative research traditions. Particularly within cognitive and functional linguistics, the evolution towards a maximally dynamic
approach to language goes hand in hand with a renewed interest in corpus research and quantitative methods of analysis. Many researchers feel that only in this way one can do justice to the complex interaction of forces and factors involved in linguistic variability, both synchronically and diachronically. The contributions to the present volume illustrate the ongoing evolution of the field. By bringing together a series of analyses that rely on extensive corpuses to shed light on sociolinguistic, historical, and comparative forms of variation, the volume highlights the interaction between these subfields. Most of the contributions go back to talks presented at the meeting of the Societas Linguistica Europaea held in Leuven in 2001. The volume starts with a global typological view on the sociolinguistic landscape of Europe offered by Peter Auer. It is followed by a methodological proposal for measuring phonetic similarity between dialects designed by Paul Heggarty, April McMahon, and Robert McMahon. Various papers deal with specific phenomena of socially and conceptually driven variation within a single language. For Dutch, José Tummers, Dirk Speelman, and Dirk Geeraerts analyze inflectional variation in Belgian and Netherlandic Dutch, Reinhold Vandekerckhove focuses on interdialectal convergence between West-Flemish urban dialects, and Arjan van Leuvensteijn studies competing forms of address in the 17th century Dutch standard variety. The cultural and conceptual dimension is also present in the diachronic lexicosemantic explorations presented by Heli Tissari, Clara Molina, and Caroline Gevaert for English expressions referring to the experiential domains of love, sorrow and anger, respectively: the history of words is systematically linked up with the images they convey and the evolving conceptualizations they reveal. The papers by Heide Wegener and by Marcin Kilarski and Grzegorz Krynicki constitute a plea against arbitrariness of alternations at the level of nominal morphology: dealing with marked plural forms in German, and with gender assignment to English loanwords in the Scandinavian languages, respectively, their distributional accounts bring into the picture a variety of motivating factors. The four cross-linguistic studies that close the volume focus on the differing ways in which even closely related languages exploit parallel morphosyntactic patterns. They share the same methodological concern for combining rigorous parametrization and quantification with conceptual and discourse-functional explanations. While Griet Beheydt and Kateleen Van den Steen confront the use of formally defined competing constructions in two Germanic and two Romance languages, respectively, Torsten Leuschner as well as Gisela Harras and Kirsten Proost analyze how a particular speaker's attitude is expressed differently in various Germanic languages.

Language and Society in the Greek and Roman Worlds

This new edition of the best selling, topic-based introduction to spoken and written English, is now fully revised and expanded with over 50% more material. This practical volume provides a wide range of written texts and transcriptions of speech for commentary and analysis. There are further practical activities and new sections on areas such as 'politically correct' usage.

Variation in the Form and Use of Language

Changing English examines the history of English from its origins in the fifth century to the present day. It focuses on the radical changes that have taken place in the structure of English over a millennium and a half, detailing the influences of migration, colonialism and many other historical, social and cultural phenomena. Expert authors illustrate and analyze dialects, accents and the shifting styles of individual speakers as they respond to changing circumstances. The reader is introduced to many key debates relating to the English language, illustrated by specific examples of data in context. Including key material retained from the earlier bestselling book, English: History, Diversity and Change, this edition has been thoroughly reorganized and updated with entirely new material. Changing English: explains basic concepts, easily located through a comprehensive index includes contributions by experts in the field, such as David Crystal, David Graddol, Dick Leith, Lynda Mugglestone and Joan Swann contains a range of source material and commissioned readings to supplement chapters. Changing English makes an essential contribution to the field of English language studies.

Dialects of English

This volume explores the linguistic complexities and critical issues of the Midland dialect area of the USA, and contains a unique data-based set of investigations of the Midlands dialect. The authors demonstrate that the large central part of the United States known colloquially as the Heartland, geo-culturally as the Midwest, and linguistically as the Midland is a very real dialect area, one with regional cohesiveness, social complexity, and psycho-emotional impact. The individual essays problematize historical origins, track linguistic markers of social identity over time and across social spaces, frame dialect issues within the linguistic marketplace, account for extra-linguistic influences on changing patterns of linguistic behaviors, and describe maintenance strategies of non-English languages. This book is an important move forward in the understanding of American English. Sociolinguists, dialectologists, applied linguists, and all those involved in the statistical and qualitative study of
language variation will find this volume relevant, timely, and insightful.

**Language Change and Variation**

The Cambridge Handbook of English Corpus Linguistics (CHECL) surveys the breadth of corpus-based linguistic research on English, including chapters on collocations, phraseology, grammatical variation, historical change, and the description of registers and dialects. The most innovative aspects of the CHECL are its emphasis on critical discussion, its explicit evaluation of the state of the art in each sub-discipline, and the inclusion of empirical case studies. While each chapter includes a broad survey of previous research, the primary focus is on a detailed description of the most important corpus-based studies in this area, with discussion of what those studies found, and why they are important. Each chapter also includes a critical discussion of the corpus-based methods employed for research in this area, as well as an explicit summary of new findings and discoveries.

**A Handbook of Varieties of English**

Seminar paper from the year 2011 in the subject English Language and Literature Studies - Linguistics, grade: 1,7, Free University of Berlin (Englische Philologie), language: English, abstract: The following essay will deal with pronunciation differences of varieties and will therefore regard different English accents and the phonology of those. In a nutshell, phonology deals with the study of the selection and patterns of sounds in a single language (Collins & Mees 2006:7). Since the term ‘accent’ symbolizes the pronunciation and the term ‘phonology’ stands for different sound patterns, it is not difficult to see the close link between both terms. More detailed information on phonology will be provided in the following. In order to categorize an English language further, one might also point out that several variations exist within the different varieties. These can, for instance, be of a social or regional nature and can occur between different varieties or within them (Collins & Mees 2006:2). Concerning the latter, the speakers do, nevertheless, have mutual core features by which they can be classified as a group of speakers. An accent, in phonological terms, is an idealized system which speakers of that variety share (McMahon 2002:93). This idealized version is perceived as the standard version. This also helps to produce a categorization of types of differences between accents (McMahon 2002:93). In the following it will be argued that the phonology of English varieties can differ in four ways. Firstly, to create a basic understanding, the essay will shortly deal with the terminology around phonology. Then the possible general phonological differences between varieties will be explained. Subsequently, the essay will spotlight the differences in the phonology of the North American Standard English in comparison to the British Standard English. Lastly, a short conclusion will be given.

**The Morphology of English Dialects**

Standardized tests demand Standard English, but secondary students (grades 6-12) come to school speaking a variety of dialects and languages, thus creating a conflict between students’ language of nurture and the expectations of school. The purpose of this text is twofold: to explain and illustrate how language varieties function in the classroom and in students’ lives and to detail linguistically informed instructional strategies. Through anecdotes from the classroom, lesson plans, and accessible narrative, it introduces theory and clearly builds the bridge to daily classroom practices that respect students’ language varieties and use those varieties as strengths upon which secondary English teachers can build. The book explains how to teach about language variations and ideologies in the classroom; uses typically taught texts as models for exploring how power, society, and identity interact with language, literature, and students’ lives; connects the Common Core State Standards to the concepts presented; and offers strategies to teach the sense and structure of Standard English and other language variations, so that all students may add Standard English to their linguistic toolboxes.

**English Language**

Variation within the English language is a vast research area, of which dialectology, the study of geographic variation, is a significant part. This book explores grammatical differences between British English dialects, drawing on authentic speech data collected in over thirty counties. In doing so it presents a new approach known as 'corpus-based dialectometry', which focuses on the joint quantitative measurement of dozens of grammatical features to gauge regional differences. These features include, for example, multiple negation (e.g. don't you make no damn mistake), non-standard verbal-s (e.g. so I says, What have you to do?), or non-standard weak past tense and past participle forms (e.g. they knewed all about these things). Utilizing state-of-the-art dialectometrical analysis and visualization techniques, the book is original both in terms of its fundamental research question (‘What are the large-scale patterns of grammatical variability in British English dialects?’) and in terms of its methodology.
American English

Traditional dialects have been encroached upon by the increasing mobility of their speakers and by the onslaught of national languages in education and mass media. Typically, older dialects are leveling to become more like national languages. This is regrettable when the last articulate traces of a culture are lost, but it also promotes a complex dynamics of interaction as speakers shift from dialect to standard and to intermediate compromises between the two in their forms of speech. Varieties of speech thus live on in modern communities, where they still function to mark provenance, but increasingly cultural and social provenance as opposed to pure geography. They arise at times from the need to function throughout the different groups in society, but they also may have roots in immigrants' speech, and just as certainly from the ineluctable dynamics of groups wishing to express their identity to themselves and to the world. The future of dialects is a selection of the papers presented at Methods in Dialectology XV, held in Groningen, the Netherlands, 11-15 August 2014. While the focus is on methodology, the volume also includes specialized studies on varieties of Catalan, Breton, Croatian, (Belgian) Dutch, English (in the US, the UK and in Japan), German (including Swiss German), Italian (including Tyrolean Italian), Japanese, and Spanish as well as on heritage languages in Canada.

Perspectives on Variation

This book provides a very readable, up-to-date description of language variation in American English, covering regional, ethnic, and gender-based differences. contains new chapters on social and ethnic dialects, including a separate chapter on African American English and more comprehensive discussions of Latino, Native American, Cajun English, and other varieties, includes samples from a wider array of US regions features updated chapters as well as pedagogy such as new exercises, a phonetic symbols key, and a section on the notion of speech community accessibly written for the wide variety of students that enrol in a course on dialects, ranging from students with no background in linguistics to those who may wish to specialize in sociolinguistics

Thinking about Language

This 2009 book argues that, contrary to popular opinion, dialects do have a grammar, and that 'non standard' language often makes more sense.

Dialect and Language Variation

This book offers readers a new way of thinking about the unique syntactic, semantic and phonological structure of Singapore English.

Research Methods in Language Variation and Change

Twenty-four linguists analyze natural and social differences in language form, use, and attitudes.

The Mouton World Atlas of Variation in English

Introduction to Regional Englishes

Bringing together the varied and multifaceted expertise of teachers and linguists in one accessible volume, this book presents practical tools, grounded in cutting-edge research, for teaching about language and language diversity in the ELA classroom. By demonstrating practical ways teachers can implement research-driven linguistic concepts in their own teaching environment, each chapter offers real-world lessons as well as clear methods for instructing students on the diversity of language. Written for pre-service and in-service teachers, this book includes easy-to-use lesson plans, pedagogical strategies and activities, as well as a wealth of resources carefully designed to optimize student comprehension of language variation.

Varieties of English

This volume is one of the first detailed expositions of the history of different varieties of English. It explores language variation and varieties of English from an historical perspective, covering theoretical topics such as diffusion and supraregionalization as well as concrete descriptions of the internal and external historical
developments of more than a dozen varieties of English.

Variation and Change in Spanish

Dr Cheshire's fieldwork concentrates on phonological variation in spontaneous everyday conversation. She interviews a group of non-standard English speakers living in Reading, Berkshire. Her data provides a basis for a perceptive analysis of variation in contemporary English and of the nature and function of variation in general. She specifically focuses on morphological and syntactic variation, and thus also provides a valid description between standard English and a variety used by working-class speakers, which will interest not only linguists including sociolinguists and dialectologists, but many workers in education. Linguistic and social constraints on variation are established, and the analysis also demonstrates how speakers are able to exploit the resources of the language system to convey social meaning. The data Dr Cheshire has collected are in themselves an important contribution to the study of language in its social context, whilst the analysis has significant theoretical implications for diachronic and synchronic linguistics.

Variation in an English Dialect

In today's culturally diverse classrooms, students possess and use many culturally, ethnically, and regionally diverse English language varieties that may differ from standardized English. This book helps classroom teachers become attuned to these differences and offers practical strategies to support student achievement while fostering positive language attitudes in classrooms and beyond. The text contrasts standardized varieties of English with Southern, Appalachian, and African American English varieties, focusing on issues that are of everyday concern to those who are assessing the linguistic competence of students. Featuring a narrative style with teaching strategies and discussion questions, this practical resource: Provides a clear, introductory explanation of what is meant by non-standard English, from both linguistic and educational viewpoints. Emphasizes what educators needs to know about language variation in and outside of the classroom. Addresses the social factors accompanying English language variation and how those factors interact in real classrooms. A landmark book... From the Afterword by Walt Wolfram, North Carolina State University In the ongoing debate about language we typically hear arguments about what students say and/or how they say it. Finally, a volume that takes on the elephant in the parlor—WHO is saying it. By laying bare the complicated issues of race, culture, region, and ethnicity, Charity Hudley and Mallinson provide a scholarly significant and practically relevant text for scholars and practitioners alike. This is bound to be an important contribution to the literature. Gloria Ladson-Billings, University of Wisconsin-Madison An invaluable guide for teachers, graduate students, and all lovers of language. The authors provide a comprehensive and fascinating account of Southern and African American English, showing how it differs from standardized English, how those differences affect children in the classroom, and how teachers can use these insights to better serve their students. Deborah Tannen, University Professor and professor of linguistics, Georgetown University Copyright code: b7a017dfcc6efdcf2385d288ac44eb69