Strange Tales From A Chinese Studio

Broken Stars

"A debut story collection offering a kaleidoscopic portrait of life for contemporary Chinese people, set between China and the United States"--

Yoshitoshi's Strange Tales

This collection of tales opens up a magical world far from our customary haunts. Ghost stories, romances, fables, and heroic sagas: the forms are familiar, but the characters we meet surprise us at every turn. For those who know and love the tales of the Grimms and Andersen, the universal themes of fairy tale literature emerge in these classic stories, but with a sophistication that is uniquely Chinese and altogether entrancing. With black-and-white drawings
It was a catastrophe without precedent in recorded history: for months on end, starting in A.D. 535, a strange, dusky haze robbed much of the earth of normal sunlight. Crops failed in Asia and the Middle East as global weather patterns radically altered. Bubonic plague, exploding out of Africa, wiped out entire populations in Europe. Flood and drought brought ancient cultures to the brink of collapse. In a matter of decades, the old order died and a new world—essentially the modern world as we know it today—began to emerge. In this fascinating, groundbreaking, totally accessible book, archaeological journalist David Keys dramatically reconstructs the global chain of revolutions that began in the catastrophe of A.D. 535, then offers a definitive explanation of how and why this cataclysm occurred on that momentous day centuries ago. The Roman Empire, the greatest power in Europe and the Middle East for centuries, lost half its territory in the century following the catastrophe. During the exact same period, the ancient southern Chinese state, weakened by economic turmoil, succumbed to invaders from the north, and a single unified China was born. Meanwhile, as restless tribes swept down from the central Asian steppes, a new religion known as Islam spread through the Middle East. As Keys demonstrates with compelling originality and authoritative research, these were not isolated upheavals but linked events arising from the same cause and rippling around the world like an enormous tidal wave. Keys's narrative circles the globe as he identifies the eerie fallout from the months of darkness: unprecedented drought in Central America, a strange yellow dust drifting like snow over eastern Asia, prolonged famine, and the hideous pandemic of the bubonic plague. With a superb command of ancient literatures and historical records, Keys makes hitherto unrecognized connections between the "wasteland" that overspread the British countryside and the fall of the great pyramid-building Teotihuacan civilization in Mexico, between a little-known
"Jewish empire" in Eastern Europe and the rise of the Japanese nation-state, between storms in France and pestilence in Ireland. In the book's final chapters, Keys delves into the mystery at the heart of this global catastrophe: Why did it happen? The answer, at once surprising and definitive, holds chilling implications for our own precarious geopolitical future. Wide-ranging in its scholarship, written with flair and passion, filled with original insights, Catastrophe is a superb synthesis of history, science, and cultural interpretation.

Powerful Arguments

Chinese culture is rich with marvelous folklore, and this exquisitely designed collection draws on that magnificent historical repository. It features more than 200 fables and tales chosen from Strange Stories from a Chinese Studio and other classic compendiums. Here are legends of ancient demons, strange ghosts, magic swords, evil sorcerers, diabolical transformations, flying ogres, fairy foxes, powerful gods, and more. They include: The Painted Wall, The Flower Nymphs, The Boatmen of Lao-lung, The King of the Nine Mountains, The Disowned Princess, and dozens more.

Chinese Fairy Tales and Legends

Tais Yoshitoshi (1839-1892) was fascinated by the supernatural, and some of his best work concerns ghosts, monsters, and charming animal transmutations. Yoshitoshi’s strange tales presents two series (with full page illustrations) that focus on his depictions of the weird and magical world of the transformed. The first series is One Hundred Tales of Japan and China (Wakan hyaku monogatari, 1865) and it is based on a game in which people told short scary ghost tales in a darkened room, extinguishing a candle as each tale ended. New Forms of Thirty-six Strange Things (Shinken sanj rokkaisen) of 1889-92 illustrates stories from Japan’s rich heritage of legends in more serene and objective ways."

Strange Tales from Liaozhai - Vol. 6

The Ramayana
One of the most important and celebrated works of premodern Korean prose fiction, Kŭmo sinhwa (New Tales of the Golden Turtle) is a collection of five tales of the strange artfully written in literary Chinese by Kim Sisŭp (1435–1493). Kim was a major intellectual and poet of the early Chosŏn dynasty (1392–1897), and this book is widely recognized as marking the beginning of classical fiction in Korea. The present volume features an extensive study of Kim and the Kŭmo sinhwa, followed by a copiously annotated, complete English translation of the tales from the oldest extant edition. The translation captures the vivaciousness of the original, while the annotations reveal the work’s complexity, unraveling the deep and diverse intertextual connections between the Kŭmo sinhwa and preceding works of Chinese and Korean literature and philosophy. The Kŭmo sinhwa can thus be read and appreciated as a hybrid work that is both distinctly Korean and Sino-centric East Asian. A translator's introduction discusses this hybridity in detail, as well as the unusual life and tumultuous times of Kim Sisŭp; the Kŭmo sinhwa’s creation and its translation and transformation in early modern Japan and twentieth-century (especially North) Korea and beyond; and its characteristics as a work of dissent. Tales of the Strange by a Korean Confucian Monk will be welcomed by Korean and East Asian studies scholars and students, yet the body of the work—stories of strange affairs, fantastic realms, seductive ghosts, and majestic but eerie beings from the netherworld—will be enjoyed by academics and non-specialist readers alike.

The Pearl Jacket and Other Stories

Chinese strange tale collections contain short stories about ghosts and animal spirits, supra-human heroes and freaks, exotic lands and haunted homes, earthquake and floods, and other perceived "anomalies" to accepted cosmic and social norms. As such, this body of literature is a rich repository of Chinese myths, folklore, and unofficial "histories." These collections also reflect Chinese attitudes towards normalcy and strangeness, perceptions of civilization and barbarism, and fantasies about self and other. Inspired in part by Freud's theory of the uncanny, this book explores the emotive subtexts of late imperial strange tale collections to consider what these stories tell us about
suppressed cultural anxieties, the construction of gender, and authorial self-identity.

**The Shadow Book of Ji Yun**

In classical China, ghosts were considered as real as the trees or hills or wind. Decisions concerning everything from construction of homes and buildings to the course of the roads winding through the countryside were made considering the impact that could result from unsettling or angering the spirits. To avoid the risks of drawing the attention of the otherworldly, the people recounted stories of the supernatural to one another as reminders and warnings.

Candle Game: Strange Tales from a Chinese Studio contains complete rules for play and features tales including Pu Songling's classics "The Painted Skin," and "Deceiving Shadows" translated by Herbert Giles and George Soulié, as well as works from translators such as Lafcadio Hearn with "The Story of Ming-Y." Included as part of the game, these eerie stories can also be read on their own. But when exploring this strange and unsettling supernatural world, keep one thing in mind: These cautionary tales were recounted for centuries—what kept happening to make these precautions so necessary?

**Candle Game**

Lu Xun (Lu Hsun) is arguably the greatest writer of modern China, and is considered by many to be the founder of modern Chinese literature. Lu Xun's stories both indict outdated Chinese traditions and embrace China's cultural richness and individuality. This volume presents brand-new translations by Julia Lovell of all of Lu Xun's stories, including 'The Real Story of Ah-Q', 'Diary of a Madman', 'A Comedy of Ducks', 'The Divorce' and 'A Public Example', among others. With an afterword by Yiyun Li.

**Strange Beasts of China**

The greatest Indian epic, one of the world's supreme masterpieces of storytelling A Penguin Classic A sweeping tale of abduction, battle, and courtship played out in a universe of deities and demons, The Ramayana is familiar to virtually every Indian. Although the Sanskrit original was
composed by Valmiki around the fourth century BC, poets have produced countless versions in different languages. Here, drawing on the work of an eleventh-century poet called Kamban, Narayan employs the skills of a master novelist to re-create the excitement he found in the original. A luminous saga made accessible to new generations of readers, The Ramayana can be enjoyed for its spiritual wisdom, or as a thrilling tale of ancient conflict. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

“Liaozhai” 聊斋志异; Strange Tales from a Chinese Lonely Studio (Complete Translation)

I think that my best apology for the insignificant size of this volume is the very character of the material composing it. In preparing the legends I sought especially for "weird beauty"; and I could not forget this striking observation in Sir Walter Scott's "Essay on Imitations of the Ancient Ballad" "The supernatural, though appealing to certain powerful emotions very widely and deeply sown amongst the human race, is, nevertheless, a "spring which is peculiarly apt to lose its elasticity by being too much pressed upon.""

-- Lafcadio Hearn


An RPG inspired by the works of Pu Songling and other Chinese anomaly accounts

Better Never Than Late

Discover the China that before now was only whispered about in the dark. In this collection, award-winning writers and translators Yi Izzy Yu and John Yu Branscum share paranormal and glitch in the matrix tales from across present-day
China. Confided by eyewitnesses, these true stories uncannily echo Western encounters with chilling dimensions of reality and supernatural entities. At the same time, they thrillingly immerse the reader in everyday Chinese life and occult beliefs. Zhiguai: Chinese True Tales of the Paranormal and Glitches in the Matrix includes such accounts as: *The reincarnation of a teenager whose fate eerily mimics his predecessor's *A girl who dies in the womb but nevertheless continues to communicate with her twin *Terrifying shifts into demonic parallel universes *Walls desperately painted with blood to save a family from tragedy *Huge populations that disappear into thin air *The revenge-seeking ghosts of murdered cats *Weird temporal shifts *Occult murders From the terrifying to the uncanny, this collection will not only change your understanding of China but of reality itself.

Strange Tales from Japan

Prepare to be spooked by these chilling Japanese short stories! Strange Tales from Japan presents 99 spine-tingling tales of ghosts, yokai, demons, shapeshifters and trickster animals who inhabit remote reaches of the Japanese countryside. 32 pages of traditional full-color images of these creatures, who have inhabited the Japanese imagination for centuries, bring the stories to life. The captivating tales in this volume include: The Vengeance of Oiwa—The terrifying spirit of a woman murdered by her husband who seeks retribution from beyond the grave The Curse of Okiku—A servant girl is murdered by her master and curses his family, with gruesome results The Snow Woman—A man is saved by a mysterious woman who swears him to secrecy Tales of the Kappa—Strange human-like sprites with green, scaly skin who live in water and are known to pull children and animals to their deaths And many, many more! Renowned translator William Scott Wilson explains the role these stories play in local Japanese culture and folklore, and their importance to understanding the Japanese psyche. Readers will learn which particular region, city, mountain or temple the stories originate from—in case you're brave enough to visit these haunts yourself!
This accessible, illustrated introduction takes the reader through the rich Chinese literary tradition from ancient times to the twentieth century, exploring poetry, drama, opera, novels, short stories, the modern media and the authors who created these cultural treasures.

Tang Dynasty Tales

Collecting The Self

Fearless heroes, feisty princesses, sly magicians, terrifying dragons, talking foxes and miniature dogs. They all feature in this enthralling compendium of Chinese fairy tales and legends, along with an array of equally colourful characters and captivating plots. Although largely unknown in the West, the 70-plus stories in this volume are just as beguiling as the more familiar Grimms' Fairy Tales or Arabian Nights. They were collected in the early 20th century by Richard Wilhelm and first translated into English by Frederick H Martens. This beautifully produced revised and edited new edition includes updated notes which not only provide background on the tales, but also offer a fascinating insight into ancient Chinese folk lore and culture. These are stories to return to time and time again. From awesome adventures to quirky allegories, from the exploits of the gods to fables about beggars who outwit their betters, Chinese Fairy Tales and Legends is extraordinarily diverse and endlessly engaging. These wonderful stories have enduring and universal appeal, and will intrigue both children and adults.

Gender and Sexuality in Twentieth-Century Chinese Literature and Society

The essays in Powerful Arguments reconstruct the standards of validity underlying argumentative practices in a wide array of late imperial Chinese discourses, ranging from historiography, philosophy, law and religion to natural studies, literature, and the civil examination system.

Catastrophe

Strange Tales from Make-Do Studio is a famous collection of
about 500 short stories by Pu Songling (1640 - 1715), a writer of the Qing Dynasty. Fifty-one stories are selected for this English edition. These stories cover a wide range of subjects, such as werefoxes and fish spirits and ghosts and monsters that are personified. Like human beings, they have feelings of good and evil, beauty and ugliness, love and hatred as well as happiness and discontent. These mystical stories reflect the social life of the time in which they were written. Living under a feudal monarchy, the writer had to criticize the unfairness of the feudal system and express his indignation by writing of fox spirits and monsters. Although most of these stories are progressive and written with a critical slant, some of them still have ideas of feudal superstition and fatalism. The stories in Strange Tales from Make-Do Studio are written in simple and straightforward language, but they are highly structured with complicated plots that often employ the technique of combining illusion with reality. Some of these stories are based on popular folk legends and thus have a plain, folksy style. The ideological and artistic achievements of Strange Tales from Make-Do Studio have greatly influenced later novels and operas.

Monsters in a Mirror

“Only women and inferior men are difficult to deal with.” — Confucius Two thousand years after Confucius, the contributors to this book ask if Chinese women have succeeded in changing their status as the equivalent of “inferior men.” Gender and Sexuality in Twentieth-Century Chinese Literature and Society approaches the role of women in social change through analyzing literature and culture during the May Fourth and the Post-Cultural Revolution periods.

Chinese Literature

The Strange Tales of Pu Songling (1640-1715) are exquisite and amusing miniatures that are regarded as the pinnacle of classical Chinese fiction. With their elegant prose, witty wordplay and subtle charm, the 104 stories in this selection reveal a world in which nothing is as it seems. Here a Taoist monk conjures up a magical pear tree, a scholar recounts his previous incarnations, a woman out-foxes the
fox-spirit that possesses her, a child bride gives birth to a thimble-sized baby, a ghostly city appears out of nowhere and a heartless daughter-in-law is turned into a pig. In his tales of humans coupling with shape-shifting spirits, bizarre phenomena, haunted buildings and enchanted objects, Pu Songling pushes back the boundaries of human experience and enlightens as he entertains.

**Chinese Fairy Tales and Fantasies**

Written during the early Qing Dynasty, "Strange Tales from a Chinese Studio" is a collection of nearly 500 mostly supernatural tales by Chinese author Pu Songling. The work, which was published posthumously sometime between 1740 and 1766, is comprised of stories varying in length. While the main characters of this book apparently are ghosts, foxes, immortals and demons, Pu Songling is more focused on the real life of commoners. Four main themes run throughout the book. The first is the author's complaint with the existing feudal system, which he finds to be unjust and skewed towards the elite. Secondly the author is concerned with the corruption that exists in the Imperial examination system. Thirdly the author shows his admiration of pure, faithful love between poor scholars and powerless women. And lastly is the overarching theme of morality for which Pu Songling intended "Strange Tales from a Chinese Studio" to be instructive towards bettering. This work of classical Chinese literature is translated here by Herbert A. Giles.

**Historian of the Strange**

"This volume supplements Tang Tales, A Guided Reader (Volume 1; 2010) and presents twelve more Tang tales, going beyond the standard corpus of these narratives to include six stories translated into English for the first time. The rich annotation and translator's notes for these twelve tales provide insights into many aspects of Tang material culture and medieval thought, including Buddhism and Daoism. In addition to meticulously annotated translations, the book offers original texts (with some textual notes), and commentaries in the form of translator's notes, thereby joining the first volume of Tang tales as the only collections that introduce students to Tang tales while also challenging specialists interested in the field."--
Tales of a Chinese Grandmother

Chinese Ghost Stories

Chinese Ghost Stories are a selection of the most entertaining Chinese traditional tales of the strange and fantastic. Hearn had a great affinity for the traditional ghost stories of China, and these stories clearly inspired him as he penned subsequent works. Set in richly atmospheric locales, these tales speak of heroic sacrifice, chilling horror, eerie beauty and otherworldly intervention. This completely reset and pinyin-converted edition of Hearn's classic work contains a new foreword by Victoria Cass, which places the stories, their author, and his love for the strange and mysterious into perspective. If you're seeking insights into the traditional Chinese world of ghosts, goblins and demons—or just want to feel a chill run down your spine on a dark and lonely night—then this book is the perfect companion. Ghost stories include: The Soul of the Great Bell The Story of Ming Yi The Legend of Zhi Nu The Return of Yan Zhenjing The Tradition of the Tea Plant The Tale of the Porcelain God

Chinese Myths and Folk Tales

A New York Times Editors' Choice From one of the most exciting voices in contemporary Chinese literature, an uncanny and playful novel that blurs the line between human and beast... In the fictional Chinese city of Yong’an, an amateur cryptozoologist is commissioned to uncover the stories of its fabled beasts. These creatures live alongside humans in near-inconspicuousness—save their greenish skin, serrated earlobes, and strange birthmarks. Aided by her elusive former professor and his enigmatic assistant, our narrator sets off to document each beast, and is slowly drawn deeper into a mystery that threatens her very sense of self. Part detective story, part metaphysical enquiry, Strange Beasts of China engages existential questions of identity, humanity, love and morality with whimsy and stylistic verve.

Strange Tales of Songling
The Real Story of Ah-Q and Other Tales of China

Land of Big Numbers

The weird and whimsical short stories in Strange Tales from Liaozhai show their author, Pu Songling (1640-1715), to be both an explorer of the macabre, like Edgar Allan Poe, and a moralist, like Aesop. In this first complete translation of the collection's 494 stories into English, readers will encounter supernatural creatures, natural disasters, magical aspects of Buddhist and Daoist spirituality, and a wide range of Chinese folklore. Annotations are provided to clarify unfamiliar references or cultural allusions, and introductory essays have been included to explain facets of Pu Songling's work and to provide context for some of the unique qualities of his uncanny tales. This is the sixth of 6 volumes.

White Fox: Dilah and the Moonstone

This is the first comprehensive, Western-language study of the important Chinese genre of writing known as "accounts of the anomalies" (zhiguai) in its formative period. The book sets forth a new view of the nature and origins of the genre.

Some Chinese Ghosts

"Modern Chinese fiction . . . looks to have made a great leap towards the bookshelves of [Western] readers."—Guardian

Hugely popular in China, flash fiction is poised to be the most exciting new development in contemporary Chinese literature in a decade. Integrating both vernacular and contemporary styles while embracing new technologies such as text messaging (SMS) and blogging, contemporary Chinese flash fiction represents the voice of a civilization at the brink of a startling and unprecedented transformation. This collection features 120 short-short stories (from 100 to 300 words each), written by some of China's most dynamic and versatile authors. Dong Rui's The Pearl Jacket offers a glimpse of the real and surreal in human evolution, Chen Qiyou's Butterfly Forever brings an ancient Chinese literary motif into a startling modern context, while Liu Jianchao's
Concerned Departments mocks the staggering complexity of life in the new urban China. Traditional, experimental, and avant-garde, The Pearl Jacket and Other Stories will reinvigorate the position of young Chinese writers as a major presence in contemporary literature. Their voices breathe new energy into modern Chinese literature, leaving the literary and societal stagnation of the Cultural Revolution behind as a distant memory. Shouhua Qi is an associate professor of English at Western Connecticut State University. He is the author of Red Guard Fantasies and Other Stories and When the Purple Mountain Burns. He is one of the foremost experts (and translators) of the novels of Thomas Hardy.

Chinese Fairy Tales

This is the first book in English on the seventeenth-century Chinese masterpiece Liaozhai's Records of the Strange (Liaozhai zhiyi) by Pu Songling, a collection of nearly five hundred fantastic tales and anecdotes written in Classical Chinese.

Zhiguai

Liaozhai Zhiyi (Liaozhai; Chinese: 聊齋, or 聊齋誌異), called in English Strange Tales from a Chinese Lonely Studio is a collection of Classical Chinese stories by Pu Songling comprising close to five hundred "marvel tales" in the zhiguai and chuanqi styles which serve to implicitly criticise societal issues then. Dating back to the Qing dynasty, its earliest publication date is given as 1740. Since then, many of the critically lauded stories have been adapted for other media such as film and television. The main characters of this book apparently are ghosts, foxes, immortals and demons, but the author focused on the everyday life of commoners. He used the supernatural and the unexplainable to illustrate his ideas of society and government. He criticized the corruption and injustice in society and sympathized with the poor. The book is complete translation of all volumes (Vol. 1 to 12) of Liaozhai.

Rip Van Winkle and The Legend of Sleepy Hollow

The first modern Chinese middle grade series to be
translated and brought to the English-speaking market, from bestselling author Chen Jiatong. A young white fox dreams of being human. When his parents are taken from him, long-held secrets and a legend about a miraculous treasure rise to the surface in this perilous quest for self-discovery.

Strange Writing

One day, an old priest stopped at a wayside inn to rest, spread out his mat, and sat down with his bag. Soon afterwards, a young fellow of the neighbourhood also arrived at the inn; he was a farm-labourer and wore short clothes, not a long robe like the priest and men who read books. He took a seat near to the priest and the two were soon laughing and talking together. By and by, the young man cast a glance at his own rough dress and said with a sigh, "See, what a miserable wretch I am." "You seem to me well fed and healthy enough," replied the priest; "why in the middle of our pleasant chat do you suddenly complain of being a miserable wretch?" "What pleasure can I find," retorted the young man, "in this life of mine, working every day as I do from early morn to late at night? I should like to be a great general and win battles, or to be a rich man and have fine food and wine, and listen to good music, or to be a great man at court and help our Emperor and bring prosperity to my family;—that is what I call pleasure. I want to rise in the world, but here I am a poor farm-labourer; if you don't call that miserable wretchedness, what is it?" He then began to get sleepy, and while the landlord was cooking a dish of millet-porridge, the priest took a pillow out of his bag and said to the young man, "Lay your head on this and all your wishes will be granted." The pillow was made of porcelain; it was round like a tube, and open at each end. When the young man put his head down towards the pillow, one of the openings seemed so large and bright inside that he got in, and soon found himself at his own home. Shortly afterwards he married a beautiful girl, and began to make money. He now wore fine clothes and spent his time in study. In the following year he passed his examination and was made a magistrate; and in two or three years he had risen to be Prime Minister. For a long time the Emperor trusted him in everything, but the day came when he got into trouble; he was accused of treason and sentenced to death. He was taken with several other criminals to the place of execution; he was made to kneel on both knees, and the executioner...
approached with his sword. Too terrified to feel the blow, he opened his eyes, to find himself in the inn. There was the priest with his head on his bag; and there was the landlord still stirring the porridge, which was not quite ready. After eating his meal in silence, he got up and bowing to the priest, said, "I thank you, sir, for the lesson you have taught me; I know now what it means to be a great man!" With that, he took his leave and went back to his work.

Strange Tales from Make-Do Studio

Presents a collection of adapted tales based on the writings of the Chinese author.

Strange Tales from a Chinese Studio

There is an imperfection in the human mind - a crack, a flaw, a crevice - one that fascinates and repulses all those who find it. It is empty of all but impulse and appetite and the memory of hope. What if you looked over the edge? What if you fell? And after the fall, what would you see in the mirror? Dragon shadows, bleeding statues, wolf dreams and time machines - your biological clock is ticking, and it's time to get metaphysical in this twisted cabaret of the macabre. This is the road map to your own personal inferno, fondly dedicated to everyone who is dying especially you.

WARNING: contains tales of horror and dark fantasy, and consequently some disturbing, violent, and sexual imagery, including references to sexual assault.

The Painted Wall and Other Strange Tales

Broken Stars, edited by multi award-winning writer Ken Liu--translator of the bestselling and Hugo Award-winning novel The Three Body Problem by acclaimed Chinese author Cixin Liu-- is his second thought-provoking anthology of Chinese short speculative fiction. Some of the included authors are already familiar to readers in the West (Liu Cixin and Hao Jingfang, both Hugo winners); some are publishing in English for the first time. Because of the growing interest in newer SFF from China, virtually every story here was first published in Chinese in the 2010s. The stories span the range from short-shorts to novellas, and
evoke every hue on the emotional spectrum. Besides stories firmly entrenched in subgenres familiar to Western SFF readers such as hard SF, cyberpunk, science fantasy, and space opera, the anthology also includes stories that showcase deeper ties to Chinese culture: alternate Chinese history, chuanyue time travel, satire with historical and contemporary allusions that are likely unknown to the average Western reader. While the anthology makes no claim or attempt to be "representative" or "comprehensive," it demonstrates the vibrancy and diversity of science fiction being written in China at this moment. In addition, three essays at the end of the book explore the history of Chinese science fiction publishing, the state of contemporary Chinese fandom, and how the growing interest in science fiction in China has impacted writers who had long labored in obscurity. Stories include: “Goodnight, Melancholy” by Xia Jia “The Snow of Jinyang” by Zhang Ran “Broken Stars” by Tang Fei “Submarines” by Han Song “Salinger and the Koreans” by Han Song “Under a Dangling Sky” by Cheng Jingbo “What Has Passed Shall in Kinder Light Appear” by Baoshu “The New Year Train” by Hao Jingfang “The Robot Who Liked to Tell Tall Tales” by Fei Dao “Moonlight” by Liu Cixin “The Restaurant at the End of the Universe: Laba Porridge" by Anna Wu “The First Emperor’s Games” by Ma Boyong “Reflection” by Gu Shi “The Brain Box” by Regina Kanyu Wang “Coming of the Light” by Chen Qiufan “A History of Future Illnesses” by Chen Qiufan Essays: “A Brief Introduction to Chinese Science Fiction and Fandom,” by Regina Kanyu Wang, “A New Continent for China Scholars: Chinese Science Fiction Studies” by Mingwei Song “Science Fiction: Embarrassing No More” by Fei Dao For more Chinese SF in translation, check out Invisible Planets. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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