Postmortem One day, high-schooler Anna receives a mail from her friend who suddenly got transferred a year ago. She hopped to the bus hoping to meet the only person who can understand her, but once Anna realizes she couldn't remember her name, the bus stop and now she is stranded in a strange city resided by nobody, except the horrific monsters that would not stop hunting for flesh.

Preschool English Learners Now available in a tall Premium Edition, the novel that introduces one of suspense fiction's most compelling heroines--Dr. Kay Scarpetta--from a #1 "New York Times"-bestselling author. Reissue.

Educating English Language Learners A chance encounter between two lonely women leads to a passionate romance in this lesbian cult classic. Therese, a struggling young sales clerk, and Carol, a homemaker in the midst of a bitter divorce, abandon their oppressive daily routines for the freedom of the open road, where their love can blossom. But their newly discovered bliss is shattered when Carol is forced to choose between her child and her lover. Author Patricia Highsmith is best known for her psychological thrillers Strangers on a Train and The Talented Mr. Ripley. Originally published in 1952 under a pseudonym, The Price of Salt was heralded as "the novel of a love society forbids." Highsmith's sensitive treatment of fully realized characters who defy stereotypes about homosexuality marks a departure from previous lesbian pulp fiction. Erotic, eloquent, and suspenseful, this story offers an honest look at the necessity of being true to one's nature. The book is also the basis of the acclaimed 2015 film Carol, starring Cate Blanchett and Rooney Mara.

Safe Haven "Managing Internationalisation" explains the process of internationalising any kind of organisation from a management perspective. Based on the renowned EFQM Excellence Model, all issues with special relevance for international activities are explained and traced back to recent scientific research and good management practise. The book is meant for practitioners and students alike. For a better understanding, extensive illustrations, examples, exercises and recommendations for case studies enrich the text. Dieses Buch erklärt den Prozess der Internationalisierung von Organisationen aus der Sicht des Managements. Auf der Basis des EFQM-Modells für Business Excellence (Qualitätsmanagement) werden alle für internationale Aktivitäten relevanten Themen erläutert. Das Buch ist für Praktiker und Studierende gleichermaßen geeignet. Mit praxisnahen Übungen und Fallstudien.
Fiona's Lace Yanga, a young African prince, was preparing to rule his Senegambian kingdom when Portuguese slavers captured and condemned him to a life of toil and torture in colonial Mexico. But Yanga never gave up, leading an uprising of self-liberated Africans and establishing the first free territory in the Americas. Based on a true story, this action-packed work of historical fiction recalls Yanga's incredible journey from warrior prince to enslaved plantation worker to freedom fighter. Meet Mexico's Greatest African Hero, the man brought the Spanish Imperial forces to its knees.

Patricia NEW YORK TIMES BESTSELLER • The inspiration for American Crime Story: The People v. O. J. Simpson on FX, starring Cuba Gooding, Jr., John Travolta, David Schwimmer, and Connie Britton The definitive account of the O. J. Simpson trial, The Run of His Life is a prodigious feat of reporting that could have been written only by the foremost legal journalist of our time. First published less than a year after the infamous verdict, Jeffrey Toobin's nonfiction masterpiece tells the whole story, from the murders of Nicole Brown Simpson and Ronald Goldman to the ruthless gamesmanship behind the scenes of "the trial of the century." Rich in character, as propulsive as a legal thriller, this enduring narrative continues to shock and fascinate with its candid depiction of the human drama that upended American life. Praise for The Run of His Life "This is the book to read."—Michiko Kakutani, The New York Times "This book stands out as a gripping and colorful account of the crime and trial that captured the world's attention."—Boston Sunday Globe "A real page-turner . . . strips away the months of circuslike televised proceedings and the sordid tell-all books and lays out a simple, but devastating, synopsis of the case."—Entertainment Weekly "A well-written, profoundly rational analysis of the trial and, more specifically, the lawyers who conducted it."—USA Today "Engrossing . . . Toobin's insight into the motives and mind-set of key players sets this Simpson book apart from the pack."—People (one of the top ten books of the year)

Transfigured SHORTLISTED FOR THE BOOKER PRIZE 2021 SHORTLISTED FOR THE WOMEN’S PRIZE FOR FICTION 2021

"A literary star" Guardian "An intellectual and emotional rollercoaster" Daily Mail 'I can't remember the last time I laughed so much reading a book' David Sedaris 'It moved me to tears' Elizabeth Day 'Patricia Lockwood is a completely singular talent' Sally Rooney 'Takes us on a complex journey' Financial Times 'A formidably gifted writer' New York Times Book Review This is a story about a life lived in two halves. It's about what happens when real life collides with the world accessed through a screen. It's about where we go when existential threats loom and high-stakes reality claims us back. It's about living in a world that contains both an abundance of proof that there is goodness, empathy, and justice in the universe, and a deluge of evidence to the contrary. Irreverent and sincere, poignant and delightfully profane, No One Is Talking About This is a meditation on love, language and human connection from one of the most original voices of our time.

Committee of One


Written/Unwritten

Write Like this One couple's walk through life and Alzheimer's disease from the first "hello" on a college campus to the final "goodbye" in a small room in a nursing home. "It's a love story. It's a story about advocacy. It's a story that shows how muchgoing the extra mile means. It will be great for caregivers." says an OT.
Renard the Fox This book describes standards for the English language arts and defines what K-12 students should know about language and be able to do with language. The book presents the current consensus among literacy teachers and researchers about what students should learn in the English language arts—reading, writing, listening, speaking, viewing, and visually representing. The first chapter of the book (Setting Standards in the English Language Arts) addresses defining the standards and the need for standards. The second chapter (Perspectives Informing the English Language Arts Standards) discusses the content, purpose, development, and context of the standards. The third chapter presents the 12 standards in detail. The fourth chapter (Standards in the Classroom) presents elementary, middle-school, and high-school vignettes which illustrate how the standards might be implemented in the classroom. The book concludes that these standards represent not an end but a beginning—a starting point for discussion and action. A glossary (containing more than 100 terms), a list of participants, a history of the standards project, an overview of standards projects, state and international English language arts standards, a 115-item annotated list of resources for teachers, and a comment form are attached. (RS)

Patricia Va a California There’s Only One! . . . And it just got better! The Catholic Youth Bible New American Bible Revised Edition (NABRE) contains the new translation of the Old Testament and the new Roman Missal changes. The Catholic Youth Bible will be a true companion, helping you find the answers you seek and helping you make connections to Catholic beliefs and traditions. Over 700 lively articles help you... • Pray It! Use the Bible for personal prayer. • Study It! Understand and make sense of what the Bible says. • Live It! Apply the Bible to real-life situations you're facing now. This New Edition Features: •New 40 expanded "Catholic Connection" articles that provide a more complete presentation of those Catholic teachings that are scripturally based • New 28 articles that address the seven principles of Catholic social teaching • New 40 pages of 4-color inserts that help you pray, study, and live the Bible and Catholic teachings • New Illustrations throughout to provide a visual context for the biblical stories • New Over 275 articles updated to reflect contemporary issues and biblical scholarship Plus: • Introductions to the major sections of the Bible and all the books of the Bible • Biblical connections to many different cultures, illustrating the universality of the Catholic Church • Insights into how the Church has interpreted key Scripture passages throughout history • A glossary of Scripture-related terms • Five special indexes; Sunday readings for cycles A, B, and C; 10 color maps; a four-page color timeline; and three pages of full-color biblical art

California Preschool Learning Foundations: Visual and performing arts. Physical development. Health Acclaimed author Patricia O’Toole’s “superb” (The New York Times) account of Woodrow Wilson, one of the most high-minded, consequential, and controversial US presidents. A “gripping” (USA TODAY) biography, The Moralist is “an essential contribution to presidential history” (Booklist, starred review). “In graceful prose and deep scholarship, Patricia O’Toole casts new light on the presidency of Woodrow Wilson” (Star Tribune, Minneapolis). The Moralist shows how Wilson was a progressive who enjoyed unprecedented success in leveling the economic playing field, but he was behind the times on racial equality and women’s suffrage. As a Southern boy during the Civil War, he knew the ravages of war, and as president he refused to lead the country into World War I until he was convinced that Germany posed a direct threat to the United States. Once committed, he was an admirable commander-in-chief, yet he also presided over the harshest suppression of political dissent in American history. After the war Wilson became the world’s most ardent champion of liberal internationalism—a democratic new world order committed to peace, collective security, and free trade. With Wilson’s leadership, the governments at the Paris Peace Conference in 1919 founded the League of Nations, a federation of the world’s democracies. The creation of the League, Wilson’s last great triumph, was quickly followed by two crushing blows: a paralyzing stroke and the rejection of the treaty
that would have allowed the United States to join the League. Ultimately, Wilson’s liberal internationalism was revived by Franklin D. Roosevelt and it has shaped American foreign relations—for better and worse—ever since. A cautionary tale about the perils of moral vanity and American overreach in foreign affairs, The Moralist “does full justice to Wilson’s complexities” (The Wall Street Journal).

Don’t Eat the Elephants Meeting Leila Wahbeh was a life-changing event for the author. Wahbeh's story unfolds with her family's flight from Jerusalem to Egypt in 1947 to avoid the terrors of the war with Israel, and their return four years later to find they had lost everything. During the 1967 war, her husband was deported for rendering aid to war victims, leaving Leila and their four children in Jerusalem as pawns for his good behavior and hers. Despite the probability of her own imprisonment, with circumstances weighed against her, she continues her crusade for the poor.

The Catholic Youth Bible Progress in the neurosciences is profoundly changing our conception of ourselves. Contrary to time-honored intuition, the mind turns out to be a complex of brain functions. And contrary to the wishful thinking of some philosophers, there is no stemming the revolutionary impact that brain research will have on our understanding of how the mind works. Brain-Wise is the sequel to Patricia Smith Churchland's Neurophilosophy, the book that launched a subfield. In a clear, conversational manner, this book examines old questions about the nature of the mind within the new framework of the brain sciences. What, it asks, is the neurobiological basis of consciousness, the self, and free choice? How does the brain learn about the external world and about its own introspective world? What can neurophilosophy tell us about the basis and significance of religious and moral experiences? Drawing on results from research at the neuronal, neurochemical, system, and whole-brain levels, the book gives an up-to-date perspective on the state of neurophilosophy—what we know, what we do not know, and where things may go from here.

The Run of His Life The acclaimed second collection of poetry by Patricia Lockwood, Booker Prize finalist author of the novel No One Is Talking About This and the memoir Priestdaddy SELECTED AS A BEST BOOK OF THE YEAR: The New York Times * The Boston Globe * Powell’s * The Strand * Barnes & Noble * BuzzFeed * Flavorwire “A formidably gifted writer who can do pretty much anything she pleases.” - The New York Times Book Review Colloquial and incantatory, the poems in Patricia Lockwood’s second collection address the most urgent questions of our time, like: Is America going down on Canada? What happens when Niagara Falls gets drunk at a wedding? Is it legal to marry a stuffed owl exhibit? Why isn’t anyone named Gary anymore? Did the Hatfield and McCoy babies ever fall in love? The steep tilt of Lockwood’s lines sends the reader snowballing downhill, accumulating pieces of the scenery with every turn. The poems’ subject is the natural world, but their images would never occur in nature. This book is serious and funny at the same time, like a big grave with a clown lying in it.

When Lightning Comes in a Jar REALIDADES is a standards-based Spanish curriculum that balances grammar and communication. The program offers technology designed to integrate language and culture to teach and motivate all students.

The Moralist

Brain-Wise One day, high-schooler Anna receives a mail from her friend who suddenly got transferred a year ago. She hopped to the bus hoping to meet the only person who can understand her, but once Anna realizes she couldn't remember her name, the bus stop and now she is stranded in a strange city resided by nobody, except the horrific monsters that would not stop hunting
The Price of Salt

One day, high-schooler Anna receives a mail from her friend who suddenly got transferred a year ago. She hopped to the bus hoping to meet the only person who can understand her, but once Anna realizes she couldn’t remember her name, the bus stop and now she is stranded in a strange city resided by nobody, except the horrific monsters that would not stop hunting for flesh.

Los Sueños de Xóchitl sequel to Las Lágrimas de Xóchitl

The New Girl

A teenaged girl from a small town in Guatemala goes to California as an exchange student.

At Debbie’s House

This user-friendly workbook provides adults with obsessive compulsive disorder (OCD), the tools they need to move beyond their disorder using Acceptance and Commitment Therapy (ACT) and it also serves as compact text for clinicians/practitioners to use with clients suffering from OCD at any point in treatment. The workbook offers readers hands-on ACT and Exposure Response Prevention (ERP) skills for taming disturbing obsessions and filling the gap of where one stands and where one wants to go. Dr. Zurita provides evidence-based exercises to guide adults through the process of ACT. This includes learning to step back from one’s thoughts and memories, opening up to all types of unwanted thoughts and feelings, paying attention to the physical world, observing one’s thoughts and feelings, getting rid of barriers to values-based living, and developing consistent patterns of values-based behavior. Written from the office of a full-time therapist in a simple, uncomplicated, and unpretentious manner, this workbook will be useful for all clients suffering from OCD and for the therapists who work with them.

Conscience: The Origins of Moral Intuition

How do we determine right from wrong? Conscience illuminates the answer through science and philosophy. In her brilliant work Touching a Nerve, Patricia S. Churchland, the distinguished founder of neurophilosophy, drew from scientific research on the brain to understand its philosophical and ethical implications for identity, consciousness, free will, and memory. In Conscience, she explores how moral systems arise from our physical selves in combination with environmental demands. All social groups have ideals for behavior, even though ethics vary among different cultures and among individuals within each culture. In trying to understand why, Churchland brings together an understanding of the influences of nature and nurture. She looks to evolution to elucidate how, from birth, our brains are configured to form bonds, to cooperate, and to care. She shows how children grow up in society to learn, through repetition and rewards, the norms, values, and behavior that their parents embrace. Conscience delves into scientific studies, particularly the fascinating work on twins, to deepen our understanding of whether people have a predisposition to embrace specific ethical stands. Research on psychopaths illuminates the knowledge about those who abide by no moral system and the explanations science gives for these disturbing individuals. Churchland then turns to philosophy—that of Socrates, Aquinas, and contemporary thinkers like Owen Flanagan—to explore why morality is central to all societies, how it is transmitted through the generations, and why different cultures live by different morals. Her unparalleled ability to join ideas rarely put into dialogue brings light to a subject that speaks to the meaning of being human.

Realidades 2

When Patricia Sandoval worked at Planned Parenthood, they told her, "Never tell a soul what you see behind this door." So now she is telling the world. Transfigured is, however, so much more than a compelling tool in the hands of pro-
life and chastity advocates. It is the riveting life story of a young girl who felt abandoned by her parents, and after three abortions and work at an abortion clinic, became a methamphetamine addict living on the streets—until a miracle occurred.

Standards for the English Language Arts A critical history of experimental writing theory and its aesthetic foundations and their application to current multimodal writing. Patricia Sullivan sheds new light on both the positive and negative aspects of experimental writing and its attempts to redefine the writing disciplines. She further articulates the ways that multimedia is and isn’t changing composition pedagogies, and provides insights into resolving these tensions.

Look, I Can Talk! One day, high-schooler Anna receives a mail from her friend who suddenly got transferred a year ago. She hopped to the bus hoping to meet the only person who can understand her, but once Anna realizes she couldn’t remember her name, the bus stop and now she is stranded in a strange city resided by nobody, except the horrific monsters that would not stop hunting for flesh.

Motherland Fatherland Homelandsexuals Taruka is the new girl at the high school in town. The story takes the reader through a year of high school that Taruka is not likely to forget. She makes friends and meets a boy, Cooper. Like Cooper and many of the students at the school Taruka is very involved in sports, so she gets along with her new classmates well. But issues arise with her newfound friendship with Cooper when their differences are highlighted by the adults in their lives. This book is intended as a reader for students learning English. While the story has a plot similar to the classic story of Romeo and Juliet or Tony and Maria, the vocabulary and grammar are simple and comprehensible even for those just beginning with English.

Managing Internationalisation

Living Beyond OCD Using Acceptance and Commitment Therapy A heavily pregnant young woman returns to her small hometown to discover it’s not the safe haven she had first supposed. Following a whirlwind romance with an old acquaintance she bumped into at a high school reunion, heavily pregnant Dena Russell has moved back to her small hometown to start a new life with horse breeder Brian Riley. But something isn’t right. As Brian’s behaviour grows increasingly disturbing, Dena flees her new home, finding refuge with an old schoolfriend. Then the bloodstained, battered body is found, and Dena is forced to think the unthinkable: could the father of her unborn child be a coldblooded killer? And, if so, how can she and her baby escape his clutches?

Patricia The academy may claim to seek and value diversity in its professoriate, but reports from faculty of color around the country make clear that departments and administrators discriminate in ways that range from unintentional to malignant. Stories abound of scholars—despite impressive records of publication, excellent teaching evaluations, and exemplary service to their universities—struggling on the tenure track. These stories, however, are rarely shared for public consumption. Written/Unwritten reveals that faculty of color often face two sets of rules when applying for reappointment, tenure, and promotion: those made explicit in handbooks and faculty orientations or determined by union contracts and those that operate beneath the surface. It is this second, unwritten set of rules that disproportionally affects faculty who are hired to "diversify" academic departments and then expected to meet ever-shifting requirements set by tenured colleagues and administrators. Patricia A. Matthew and her contributors reveal how these implicit processes undermine the quality of
research and teaching in American colleges and universities. They also show what is possible when universities persist in their efforts to create a diverse and more equitable professorate. These narratives hold the academy accountable while providing a pragmatic view about how it might improve itself and how that improvement can extend to academic culture at large. The contributors and interviewees are Ariana E. Alexander, Marlon M. Bailey, Houston A. Baker Jr., Dionne Bensonsmith, Leslie Bow, Angie Chabram, Andreana Clay, Jane Chin Davidson, April L. Few-Demo, Eric Anthony Grollman, Carmen V. Harris, Rashida L. Harrison, Ayanna Jackson-Fowler, Roshanak Kheshti, Patricia A. Matthew, Fred Piercy, Deepa S. Reddy, Lisa Sanchez Gonzalez, Wilson Santos, Sarita Echavez See, Andrew J. Stremmel, Cheryl A. Wall, E. Frances White, Jennifer D. Williams, and Doctoral Candidate X.

Patricia One day, high-schooler Anna receives a mail from her friend who suddenly got transferred a year ago. She hopped to the bus hoping to meet the only person who can understand her, but once Anna realizes she couldn't remember her name, the bus stop and now she is stranded in a strange city resided by nobody, except the horrific monsters that would not stop hunting for flesh.

Daniel's Story The book provides a review of scientific research on the learning outcomes of students with limited or no proficiency in English in U.S. schools. Research on students in kindergarten to grade 12 is reviewed. The primary chapters of the book focus on these students' acquisition of oral language skills in English, their development of literacy (reading & writing) skills in English, instructional issues in teaching literacy, and achievement in academic domains (i.e., mathematics, science, and reading). The reviews and analyses of the research are relatively technical with a focus on research quality, design characteristics, and statistical analyses. The book provides a set of summary tables that give details about each study, including full references, characteristics of the students in the research, assessment tools and procedures, and results. A concluding chapter summarizes the major issues discussed and makes recommendations about particular areas that need further research.

Experimental Writing in Composition Daniel, whose family suffers as the Nazis rise to power in Germany, describes his imprisonment in a concentration camp and his eventual liberation.

¡Yanga! Recognizing the importance that modeling plays in the learning process, high school English teacher Kelly Gallagher shares how he gets his students to stand next to and pay close attention to model writers, and how doing so elevates his students' writing abilities. --from publisher description.

Patricia A modern translation of the medieval classic uses animals to represent the members of various classes in a satire of feudal society.

Patricia An Irish family stays together with the help of Fiona’s talent for making one-of-a-kind lace in this heartwarming immigration story from the New York Times bestselling creator of The Keeping Quilt. Many years ago, times were hard in all of Ireland, so when passage to America becomes available, Fiona and her family travel to Chicago. They find work in domestic service to pay back their passage, and at night Fiona turns tangles of thread into a fine, glorious lace. Then when the family is separated, it is the lace that Fiona’s parents follow to find her and her sister and bring the family back together. And it is the lace that will always provide Fiona with memories of Ireland and of her mother’s words: “In your
heart your true home resides, and it will always be with you as long as you remember those you love.” This generational story from the family of Patricia Polacco’s Irish father brims with the same warmth and heart as the classic The Keeping Quilt and The Blessing Cup, which Kirkus Reviews called “deeply affecting” in a starred review, and embraces the comfort of family commitment and togetherness that Patricia Polacco’s books are known for.

No One Is Talking About This A young girl describes the family reunion at her grandmother’s house, from the food and baseball and photos to the flickering fireflies on the lawn.

Copyright code: b7c865c7e93173aee2c3a60d8ba27420