The Rocky Horror Show describes the last weeks of the 2016 election, Trump’s victory, his transition and construction of a scandal-
ridden cabinet and administration, to his inaugural speech and the first 30 days of his presidency. The text uses a multidimensional analysis to explain Trump’s victory, including his mobilization of an authoritarian populist movement, the use of fake news to attack Hillary Clinton, the intervention of FBI Director James Comey 11 days before the election, claiming that another investigation of Clinton’s emails was underway, and the intervention of Russian hacking of Democratic Party email and the use of this email against Clinton. Questions are raised concerning relationships between the Russian hacking and attacks against Clinton and members of Trump’s campaign. The remarkable positive remarks from Trump concerning Putin, followed by putting pro-Putin Republicans in key posts of his administration, raise questions about Trump administration relations and connections to Russia. Finally, the first 30 days of Trump’s administration show that he is a rightwing billionaire and militarist who has carried out an extreme rightwing Republican agenda and is not a populist concerned about the working class.

Horror Show It's end of October 1985 and the crumbling river town of Dubois, Iowa is shocked by the gruesome murder of one of the pillars of the community. Detective David Carlson has no motive, no evidence, and only one lead: the macabre local legend of "Boris Orlof," a late night horror movie host who burned to death during a stage performance at the drive-in on Halloween night twenty years ago and the teenage loner obsessed with keeping his memory alive. The body count is rising and the darkness that hangs over the town grows by the hour. Time is running out as Carlson desperately chases shadows into a
nightmare world of living horrors. On Halloween the drive-in re-opens at midnight for a show no one will ever forget. Proudly brought to you by Crystal Lake Publishing-Tales from The Darkest Depths. Interview with the author: What was the inspiration for this novel? In the late 90's, I produced and starred in a TV show where I hosted public domain horror movies in character as "Boris the Undead Hepcat," kind of a mash-up of Dean Martin and Beetlejuice. The show was definitely amateurish, but also a true labor of love and an ode to all the horror hosts I'd grown up with. Over the years I'd thought about trying to bring the show back, but none of my ideas for it were very satisfying. Then one night I was playing The Cramps during my commute home and kind of letting my mind wander. Listening to Lux Interior tease every possible threat and innuendo out of old rockabilly lyrics put this image in my head - It looked like my old horror host character, but it was something else. Something much darker. A real monster pretending to be a fake one. This book is his story. Tell us a little about your lead characters. David Carlson is police detective haunted by past failures and the everyday tragedies of working class crime. He's a relative new comer to the town of Dubois ("rhymes with noise") Iowa, but he's made it his home and is committed to protecting it. While struggling to find clues, Carlson develops a bond with video store clerk James West. James is 19 and still trapped in the small town he never belonged to. He dreams of escape and finds it at the movies. Why should readers give your work a try? Midnight Horror Show comes from untold hours haunting video stores. From long, lonesome drives through endless cornfields. It comes from desperately searching the airwaves and staying up way too late to get a glimpse of something magical, and terrifying, and true. This
book is my love letter to the monsters, who were there for me when no one else was.

American Horror Show

The rocky horror show Five friends stumble into a dimensional portal while on vacation at Glastonbury. They become celebrity super heroes in a world of magic and monsters and aren't in a hurry to come home. But Ed dreams of his own late-night horror show and needs a hostess. He talks the Queen of the Dead into bringing him back, where they set up in Hollywood. Weather station W-AMOK will never be the same after including The Wicca Horror Show in its lineup. Wicca conjures the friends' outworld adventures for her TV shows, showcasing fairies, zombies, walking trees and the like. Problems begin when she starts preying on the leftist elite in order to exist on Earth. Between kills, she makes a mess of sponsor ads, book signings, and dealing with a lecherous agent. Harried producer Ed begins to wonder if it's all worth it.

Gender, Sexuality and Queerness in American Horror Story While driving through the New Hampshire countryside, Seth Moran, his wife, and his young daughter get lost and are seized at gunpoint by members of a group called The Community that makes Seth its instrument of revenge against society

All Night Horror Show In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data
Atrocious Adam’S Horror Show According to Chinese tradition, those who die hungry or unjustly come back to haunt the living. Some are appeased with food. But not all ghosts are successfully mollified. In this chilling collection of stories, Ying Chang Compestine takes readers on a journey through time and across different parts of China. From the building of the Great Wall in 200 BCE to the modern day of iPods, hungry ghosts continue to torment those who wronged them. At once a window into the history and culture of China and an ode to Chinese cuisine, this assortment of frightening tales—complete with historical notes and delectable recipes—will both scare and satiate!

The Definitive Best of the Horror Show

The Monster Show “A fascinating and frightening book” (Los Angeles Times)—the bestselling true story about a house possessed by evil spirits, haunted by psychic phenomena almost too terrible to describe. In December 1975, the Lutz family moved into their new home on suburban Long Island. George and Kathleen Lutz knew that, one year earlier, Ronald DeFeo had murdered his parents, brothers, and sisters in the house, but the property—complete with boathouse and swimming pool—and the price had been too good to pass up. Twenty-eight days later, the entire Lutz family fled in terror.
This is the spellbinding, shocking true story that gripped the nation about an American dream that turned into a nightmare beyond imagining—“this book will scare the hell out of you” (Kansas City Star).

**Horror Story** No one truly escapes their childhood unscathed. Especially if you grew up in Slaughter, Minnesota, in the 1960s and crossed Old Lady Ketchel’s path. All the kids at Slaughter Elementary had the sense to steer clear of Old Lady Ketchel’s place. Everyone except for Bobby Briars. And for his folly, Bobby and his parents mysteriously disappeared. You see, Hagatha Ketchel had a bone to pick. Not just with foolish kids like Bobby Briars, but with the entire town of Slaughter. Not that anyone knew why or dared approach her to try to learn why. The Briars’ home stood vacant for a long time. Until one day, Ms. Karen Garber, a perky 23-year old woman, bought the house and moved from the Twin Cities to be Slaughter Elementary’s new 7th-grade teacher. Then things really began to spin out of control. Despite Ms. Garber’s best intentions, chaos and destruction always seemed to follow her. Was Ms. Garber cursed for having bought the Briars’ house? Was Old Lady Ketchel’s vendetta behind all the bedlam? And could the residents of Slaughter survive the onslaught? Old Lady Ketchel’s Revenge is the first book in the Slaughter Minnesota horror series. For those readers who grew up near that one scary house that they didn’t dare pass or that strange neighbor they always tried to avoid. Buy your copy now, before Old Lady Ketchel seeks revenge on you!

*The Clumsy Custard Horror Show* Riley Haig is a mild-mannered wage slave
returning to his hometown following a decade-long absence. From the moment he arrives, everything feels off by a degree or two. Dark secrets lurk behind every corner, long-forgotten figures re-emerge from his murky past, and he is haunted by the eerie notion that something terrible could happen at any given moment. Then the bodies begin piling up. Langdon Pryce is a bestselling novelist in creative freefall, in the middle of writing a story about a mild-mannered wage slave returning to his hometown following a decade-long absence. A crisis of confidence forces him to re-examine his own life and values, spurring him on to produce what he hopes could be his greatest work to date. Then things get weird.

American Horror Story and Philosophy

Mojo Hand Reviews 999 horror films from every age of the genre

Horror Show The horror anthology TV show American Horror Story first aired on FX Horror in 2011 and has thus far spanned eight seasons. Addressing many areas of cultural concern, the show has tapped in to conversations about celebrity culture, family dynamics, and more. This volume with nine new essays and one reprinted one considers how this series engages with representations of gender, sexuality, queer identities and other LGBTQ issues. The contributors address myriad elements of American Horror Story, from the relationship between gender and nature to contemporary masculinities, offering a sustained analysis of a show that has proven to be central to contemporary genre
American Horror Story - Asylum Quiz Book

Dean killed his baby sister. He killed his baby sitter. After serving time in the forensics ward at the psych, he is released. A young girl is looking for her face. Have you seen it? She may be wearing yours. A time travelling cowboy is lost in time. Do you know what it is? The destroyer summons them to the beach for a final showdown. He is a beast with many heads. He would love to meet you.

The Rocky Horror Show

American Horror Story: Murder House is the hugely popular FX show about the Harmon family who move into a new home that has a dark and disturbing history. Full of twists and turns this show had no ground where it feared to tread and kept viewers hooked on the mysteries it kept throwing up and it's engaging characters. Inside this book are over 100 questions about the show, it's characters and the history of the Murder House so dare to step inside and test yourself on this pioneering show.

Billboard

curl up with your favorite warm beverage this fall and leave a light on. It's time for Horror Show 2021. The Bay Area Queer Writers Association is proud to present this inaugural collection of spooky tales featuring authors Wayne Goodman, M.D. Neu, Richard May, Liz Faraim, and R.L. Merrill. Sometimes writing about the things that frighten us helps us cope with real-life terror, and these stories are all a product of a scary time. **All proceeds from this limited-time anthology will be donated to the Billy DeFrank Center in San Jose,
California. The Bay Area Queer Writers Association is a group of local writers who support and encourage each other. The goal of the group is to create a strong visible writing community here in the Bay Area. They are based in Silicon Valley, but they have members from all over the Bay Area. This group is open to anyone who loves to read and wants to help support area authors. You don't have to live in the Bay Area to be a member, you just have to love Queer books and enjoy reading. Please visit https://baqwawriters.wixsite.com/books for more information.

The Wicca Horror Show SHAW ON SHAKESPEARE

VideoHound's Horror Show American Horror Story: Asylum is the hugely popular FX show about the Briarcliff Asylum. Full of twists and turns this show had no ground where it feared to tread with alien abduction, possession, serial killers and many other story points that kept viewers hooked on the mysteries it kept throwing up and it's engaging characters. Inside this book are over 100 questions about the show, it's characters and the history of the Asylum so dare to step inside and test yourself on this pioneering show.

Old Lady Ketchel's Revenge: The Slaughter Minnesota Horror Series From atomic bombs to zealous zombies, this cinefile’s guidebook reviews 1,000 of the wickedest, weirdest, and wackiest scary movies from every age of horror. With reviews on many overlooked, underappreciated gems such as Alice Sweet Alice, Daughters of Darkness, and Zombie, as well as the numerous Stephen King
adaptations and modern updates such as Night of the Living Dead 3D and The Wolfman, new devotees as well as the discriminating darkcinema enthusiast will love this big, beautiful, endall, beall guide to an always popular film genre. Established directors, including Wes Craven, John Carpenter, Tim Burton, David Cronenberg, and Guillermo del Toro are given their due, as are the new generation, represented by Larry Fessenden, James Wan, Alexandre Aja, and others. In addition to the hundreds of horror film reviews, this guide includes fascinating and fun top10 lists and sidebars that are designed to lead fans to similar titles they might not have known about.

The Late Night Horror Show It's end of October 1985 and the crumbling river town of Dubois, Iowa is shocked by the gruesome murder of one of the pillars of the community. Detective David Carlson has no motive, no evidence, and only one lead: the macabre local legend of "Boris Orlof," a late night horror movie host who burned to death during a stage performance at the drive-in on Halloween night twenty years ago and the teenage loner obsessed with keeping his memory alive. The body count is rising and the darkness that hangs over the town grows by the hour. Time is running out as Carlson desperately chases shadows into a nightmare world of living horrors. On Halloween the drive-in re-opens at midnight for a show no one will ever forget. Proudly brought to you by Crystal Lake Publishing-Tales from The Darkest Depths. Interview with the author: What was the inspiration for this novel? In the late 90's, I produced and starred in a TV show where I hosted public domain horror movies in character as "Boris the Undead Hepcat," kind of a mash-up of Dean Martin and Beetlejuice.
The show was definitely amateurish, but also a true labor of love and an ode to all the horror hosts I'd grown up with. Over the years I'd thought about trying to bring the show back, but none of my ideas for it were very satisfying. Then one night I was playing The Cramps during my commute home and kind of letting my mind wander. Listening to Lux Interior tease every possible threat and innuendo out of old rockabilly lyrics put this image in my head - It looked like my old horror host character, but it was something else. Something much darker. A real monster pretending to be a fake one. This book is his story. Tell us a little about your lead characters. David Carlson is police detective haunted by past failures and the everyday tragedies of working class crime. He's a relative new comer to the town of Dubois ("rhymes with noise") Iowa, but he's made it his home and is committed to protecting it. While struggling to find clues, Carlson develops a bond with video store clerk James West. James is 19 and still trapped in the small town he never belonged to. He dreams of escape and finds it at the movies. Why should readers give your work a try? Midnight Horror Show comes from untold hours haunting video stores. From long, lonesome drives through endless cornfields. It comes from desperately searching the airwaves and staying up way too late to get a glimpse of something magical, and terrifying, and true. This book is my love letter to the monsters, who were there for me when no one else was.

Reading American Horror Story When it looks like David Gale might miss the horror movie event of a lifetime, an unlikely savior swoops in with tickets. The only problem? That savior happens to be Tory Lane, a twisted teenage vampire
and also his nemesis. This time it seems like instead of tormenting him, she wants to be his friend. Against his better judgement, Dave agrees to take her to a horror convention and movie marathon hosted by one of his heroes. When an old foe rears his head in an attempt to take Dave out of the monster hunting game for good, it appears that the horror won't just be on the big screen. Now Dave, Tory and his friends must fight against strange new creatures to find a way to escape the All Night Horror Show.

The Hamptons Real Estate Horror Show Illuminating the dark side of the American century, The Monster Show uncovers the surprising links between horror entertainment and the great social crises of our time, as well as horror's function as a pop analogue to surrealism and other artistic movements. With penetrating analyses and revealing anecdotes, David J. Skal chronicles one of our most popular and pervasive modes of cultural expression. He explores the disguised form in which Hollywood's classic horror movies played out the traumas of two world wars and the Depression; the nightmare visions of invasion and mind control catalyzed by the Cold War; the preoccupation with demon children that took hold as thalidomide, birth control, and abortion changed the reproductive landscape; the vogue in visceral, transformative special effects that paralleled the development of the plastic surgery industry; the link between the AIDS epidemic and the current fascination with vampires; and much more. Now with a new Afterword by the author that looks at horror's popular renaissance in the last decade, The Monster Show is a compulsively readable, thought-provoking inquiry into America's obsession with the macabre.
The Rocky Horror Picture Show FAQ In American Horror Story and Philosophy, philosophers with varying backgrounds and interests explore different aspects of this popular “erotic thriller” TV show, with its enthusiastic cult following and strong critical approval. The result is a collection of intriguing and provocative thoughts on deeper questions prompted by the creepy side of the human imagination. As an “anthology show,” American Horror Story has a unique structure in the horror genre because it explores distinct subgenres of horror in each season. As a result, each season raises its own set of philosophical issues. The show’s first season, Murder House, is a traditional haunted house story. Philosophical topics expounded here include: the moral issues pertaining to featuring a mass murderer as one of the season’s main protagonists; the problem of other minds—when I see an old hag, how can I know that you don’t see a sexy maid? And whether it is rationally justified to fear the Piggy Man. Season Two, Asylum, takes place inside a mid-twentieth-century mental hospital. Among other classic horror subgenres, this season includes story lines featuring demonic possession and space aliens. Chapters inspired by this season include such topics as: the ethics of investigative reporting and whistleblowing; personal identity and demonic possession; philosophical problems arising from eugenics; and the ethics and efficacy of torture. Season Three, Coven, focuses on witchcraft in the contemporary world. Chapters motivated by this season include: sisterhood and feminism as starkly demonstrated in a coven; the metaphysics of traditional voodoo zombies (in contrast to the currently fashionable “infected” zombies); the uses of violent revenge; and the metaphysics of reanimation. Season Four, Freak Show, takes place in a circus. Philosophical writers look at
Where To Download Horror Show

life under the Big Top as an example of “life imitating art”; several puzzles about personal identity and identity politics (crystallized in the two-headed girl, the bearded lady, and the lobster boy); the ethical question of honor and virtue among thieves; as well as several topics in social and political philosophy. Season Five, Hotel, is, among other disturbing material, about vampires. Chapters inspired by this season include: the ethics of creating vampire progeny; LGBT-related philosophical issues; and existentialism as it applies to serial killers, Season Six, Roanoke, often considered the most creative of the seasons so far, partly because of its employment of the style of documentaries with dramatic re-enactments, and its mimicry of The Blair Witch Project and Paranormal Activity. Among the philosophical themes explored here are what happens to moral obligations under the Blood Moon; the proper role of truth in storytelling; and the defensibility of cultural imperialism.


American Horror Story - Murder House Quiz Book The horror anthology TV show American Horror Story first aired on FX Horror in 2011 and has thus far spanned
eight seasons. Addressing many areas of cultural concern, the show has tapped in to conversations about celebrity culture, family dynamics, and more. This volume with nine new essays and one reprinted one considers how this series engages with representations of gender, sexuality, queer identities and other LGBTQ issues. The contributors address myriad elements of American Horror Story, from the relationship between gender and nature to contemporary masculinities, offering a sustained analysis of a show that has proven to be central to contemporary genre television.

Gender, Sexuality and Queerness in American Horror Story (FAQ). The Rocky Horror Picture Show FAQ is the in-depth story of not only the legendary stage show and movie but of a unique period in theatrical history in the movie's UK homeland as well as overseas. Rocky Horror has been performed worldwide for more than 40 years in over 30 countries and has been translated into more than 20 languages. Inside these pages, we see Rocky Horror as sexual cabaret and political subversion, as modern mega-hit and Broadway disaster. At the movie house, we learn when to shout, what to throw and why people even do those things. Here is the full story of the play's original creation; its forebears and its influences are laid out in loving detail, together with both the triumphs and tragedies that attended it across the next 40 forty years. Packed with anecdotes, The Rocky Horror Picture Show FAQ is the story of dozens of worldwide performances and the myriad stars who have been featured in them. From Tim Curry to Anthony Head, from Reg Livermore to Gary Glitter, from Daniel Abineri to Tom Hewitt, the lives and careers of the greatest ever Frank N. Furters stalk
the pages, joined by the Riff-Raffs, Magentas, Columbias, and all. The book also includes the largest and most in-depth Rocky Horror discography ever published, plus a unique timeline The Ultimate Rocky Horror Chronology detailing the who, what, where, and when of absolute pleasure.

BAQWA Presents Rock Musical Characters: 7 males, 3 females Scenery: Interior That sweet transvestite and his motley crew did the time warp on Broadway in a 25th anniversary revival. Complete with sass from the audience, cascading toilet paper and an array of other audience participation props, this deliberately kitschy rock 'n' roll sci-fi gothic is more fun than ever. "A socko wacko weirdo rock concert."-WNBC TV. "A musical that deals with mutating identity and time warps becomes one of the most mutated, time warped phenomena in show business."-N.Y. Times. "Campy trash."-Time.

My Favorite Horror Story The Rocky Horror Show 40th Anniversary Songbook celebrates 40 years since the making of Richard O'Brien's schlock-horror musical masterpiece The Rocky Horror Show, which made its debut in London before going on to conquer the world. This collection contains all the songs from his glorious musical tribute to sci-fi and B-movie horror, arranged for Piano, Voice and Guitar, complete with lyrics and Guitar chord symbols. The exclusive 40th anniversary songbook is complete with a lavish photo section plus rarely seen scrapbook memorabilia from the composer. The Rocky Horror Show was always big on audience participation, so here's your chance to sing along with the music! The included card gives you instantly downloadable sound-alike
backing tracks.

A Banquet for Hungry Ghosts "Looming onto the television landscape in 2011, American Horror Story gave viewers a weekly dose of psychological unease and gruesome violence. This collection of new essays examines the series' contribution to television horror, focusing on how the show speaks to social concerns, its use of classic horror tropes and its reinvention of the tale of terror"--

Midnight Horror Show

Frightening the Vast Wasteland: Classic TV Horror Series In the early Sixties, Newton Minow, head of the FCC, dismissed commercial television as "a vast wasteland." However, this was the era of sophisticated programs such as "Alfred Hitchcock Presents" and "The Twilight Zone." "Frightening the Vast Wasteland" looks at horror on American TV from the mid-Fifties to the mid-Eighties. It examines the best horror episodes from "Alfred Hitchcock Presents," "The Twilight Zone," "Thriller," "The Alfred Hitchcock Hour," "The Outer Limits," "Kolchak: The Night Stalker" and "The New Twilight Zone" to see how they worked to frighten the viewer in the age when the Big Three networks ruled TV.

The Little Dixie Horror Show: Telling an American Horror Story collects essays from new and established critics looking at the many ways the horror anthology series intersects with and comments on contemporary American social, political
and popular culture. Divided into three sections, the chapters apply a cultural criticism framework to examine how the first eight seasons of AHS engage with American history, our contemporary ideologies and social policies. Part I explores the historical context and the uniquely-American folklore that AHS evokes, from the Southern Gothic themes of Coven to connections between Apocalypse and anxieties of modern American youth. Part II contains interpretations of place and setting that mark the various seasons of the anthology. Finally, Part III examines how the series confronts notions of individual and social identity, like the portrayals of destructive leadership in Cult and lesbian representation in Asylum and Hotel.

The Horror Show Guide It's 1977, 10 years after Big Rock Beat, and Beau Young is back. Now he's playin' the blues -- literally. As he tours smoky dives with blues legend Oakland Slim he uncovers an evil voodoo plot to assassinate the remaining blues masters. But disco rules, so who cares about a few dead blues greats? Then legendary blues martyr Robert Johnson turns up alive 43 years after his reported death, a victim of a New Orleans witch's zombie poison, not a jealous husband as originally reported. Beau knows Johnson could be the key to the murders. But Robert Johnson sold his soul to the devil decades before. With Beau's help he must return to the infamous crossroads and face his destiny. And both of them must face the awesome power of the Mojo Hand. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.
The Horror Show Guide

Horrorshow The complete official adaptation of the cult movie hit, The Rocky Horror Picture Show. Adapted and illustrated by long time comic writer and artist Kevin VanHook. As a special bonus this graphic novel release also has dozens of extra pages containing song lyrics, profiles, behind the scenes, an interview with Richard O'Brien, and more.

The Rocky Horror Picture Show FAQ From atomic bombs to zealous zombies, this cinefile’s guidebook reviews 1,000 of the wickedest, weirdest, and wackiest scary movies from every age of horror. With reviews on many overlooked, underappreciated gems such as Alice Sweet Alice, Daughters of Darkness, and Zombie, as well as the numerous Stephen King adaptations and modern updates such as Night of the Living Dead 3D and The Wolfman, new devotees as well as the discriminating darkcinema enthusiast will love this big, beautiful, endall, beall guide to an always popular film genre. Established directors, including Wes Craven, John Carpenter, Tim Burton, David Cronenberg, and Guillermo del Toro are given their due, as are the new generation, represented by Larry Fessenden, James Wan, Alexandre Aja, and others. In addition to the hundreds of horror film reviews, this guide includes fascinating and fun top10 lists and sidebars that are designed to lead fans to similar titles they might not have known about.

Midnight Horror Show A Bram Stoker Award finalist for Best First Novel: This endlessly inventive thriller pays homage to 1950s Hollywood horror films—with a
demonic twist Schlock horror director Landis Woodley lives in a decaying mansion in the Hollywood Hills. When he abandoned the movie business—after being reduced to filming skin flicks and peep shows—he also left a laundry list of enemies, including the IRS. But avid fan Clint Stockbern is determined to write a piece on the alcoholic recluse for Monster magazine. Woodley agrees to the interview—for $600 in cash. As the tape recorder starts rolling, Stockbern travels back in time with Woodley. He hears recollections of Attack of the Haunted Saucer, the worst movie of all time, and Blood Ghouls of Malibu. But he really wants to know about Woodley’s masterpiece, Cadaver. Shot on location in the Los Angeles County morgue, the film was rumored to have used real corpses and everyone associated with the production has been fatally haunted since its 1957 release. But the truth is far more terrifying than Stockbern imagined. Is a dead Satanist, possessed by the devil, reaching out beyond the grave? Or is the reporter the final victim in a diabolical scheme dreamed up by mortals? Horror Show is a wild and wacky romp that sends up mid-century Hollywood horror movies and schlockmeisters Roger Corman, William Castle, and Ed Wood.

The Amityville Horror When the movie starts, the horror becomes real. The TV ads promised a festival of cheap and bloody fright films, all of them thinly disguised knockoffs of well-known movies with much better pedigrees. One film features a family of chainsaw maniacs, another a zombie uprising. In yet another, a cult of vampires lives in a creepy old mansion. The whole thing is hosted by the mysterious Dr. Ominous. Entranced by the ads, a small group of adventurous horror fans head out to a failing theater in the bad part of town. As
the lights dim and the movies begin, they are transported into the worlds of the films, where the screams and the blood are real, and there doesn't seem to be any way out.

Telling an American Horror Story It's summer in The Hamptons and people are behaving badly. Renters and buyers-the rich, the famous, the bad, and the ugly-are out in full force with one mission: to nd the perfect house. Do they care that they are mistreating everyone, including the valiant real estate agents working for them? Absolutely not. They have abandoned civility (if they ever had any). In these stories, so revealing that the two authors-who together have logged some 50 years in real estate-must remain anonymous, the seamy underbelly of Hamptons Real Estate is exposed to the bright, often hilarious, light of day. An email screeches, "You and your cougar girlfriend should read the f'n lease!" A landlord accuses, "Your dog dug up my lawn!" (Reply from dog owner: "I don't have a dog!") A woman demands, "I MUST have a house South of the Highway-by the way, what is 'South of the Highway'?' Towels aren't u y enough; birds are "too noisy" and should be "eliminated"; "No Viking Range? Forget it!" "You get me a beach sticker or I'll badmouth your name all over town!" These true tales give a broker's-eye view of what really happens in the Hamptons Real Estate scene. You couldn't make this stu up-and these two authors didn't.