As a field of scholarship, gender and politics has exploded over the last fifty years and is now global, institutionalized, and ever expanding. The Oxford Handbook of Gender and Politics brings to political science an accessible and comprehensive overview of the key contributions of gender scholars to the study of politics and shows how these contributions produce a richer understanding of politics and societies. Like the field it represents, the handbook has a broad understanding of what counts as political and is based on a notion of gender that highlights masculinities as well as femininities, thereby moving feminist debates in politics beyond the focus on women. It engages with some of the key aspects of political science as well as important themes in gender and feminist research (such as sexuality and body politics), thereby forging a dialogue between studies in politics and mainstream political science. The handbook is organized in sections that look at sexuality and body politics; political economy; civil society; participation, representation and policymaking; institutions, states and governance as well as nation, citizenship and identity. The Oxford Handbook of Gender and Politics contains and reflects the best scholarship in its field.

In spite of the double burden of racial and gender discrimination, African-American women have developed a rich intellectual tradition that is not widely known. In Black Feminist Thought, Patricia Hill Collins explores the words and ideas of Black feminist intellectuals as well as those African-American women outside academe. She provides an interpretive framework for the work of such prominent Black feminist thinkers as Angela Davis, bell hooks, Alice Walker, and Audre Lorde. The result is a superbly crafted book that provides the first synthetic overview of Black feminist thought.

Susan Brownmiller’s groundbreaking bestseller uncovers the culture of violence against women with a devastating exploration of the history of rape—now with a new preface by the author examining the undercurrents of rape still present today. Rape, as author Susan Brownmiller proves in her startling and important book, is not about sex but about power, fear, and subjugation. For thousands of years, it has been viewed as an acceptable ‘‘spoil of war,’’ used as a weapon by invading armies to crush the will of the conquered. The act of rape against women has long been cloaked in lies and false justifications. It is ignored, tolerated, even encouraged by governments and military leaders, misunderstood by police and security organizations, freely employed by dominating husbands and lovers, downplayed by medical and legal professionals more inclined to ‘‘blame the victim’’ and, perhaps most shockingly, accepted in supposedly civilized societies worldwide, including the United States. Against Our Will is a classic work that has been widely credited with changing prevailing attitudes about violence against women by awakening the public to the true and continuing tragedy of rape around the globe and throughout the ages. Selected by the New York Times Book Review as an Outstanding Book of the Year and included among the New York Public Library’s Books of the Century. Against Our Will remains an essential work of sociological and historical importance.

A Pulitzer Prize-winning husband-and-wife team speak out about the oppression of women in the developing world, sharing examples stories about victims and survivors who are working to raise awareness, counter abuse, and campaign for women’s rights.

Protecting Our Own explores the new implications of the ‘black protectionism’ phenomenon—wherein African Americans feel a protective response towards African American politicians and celebrities in legal battles—as more and more African Americans find themselves in the spotlight. Russell-Brown details the history of this phenomenon and ponders its future in light of recent trials of African American celebrities like O. J. Simpson and R. Kelly.

Fifteen-year-old Ari Mendoza is an angry loner with a brother in prison, but when he meets Dante and they become friends, Ari starts to ask questions about himself, his parents and his family that he has never asked before.

NATIONAL BESTSELLER • A stunning ‘‘portrait of the enduring grace of friendship’’ (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, addicted, and buried only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the years, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unpeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born into and those that we make for ourselves. Look for Hanya Yanagihara’s next novel, To Paradise, coming in January 2022.

To understand how we got here, we have to rewind the VHS tape. 90s Bitch tells the real story of women and girls in the 1990s, exploring how they were maligned by the media, vilified by popular culture, and objectified in the marketplace. Trailblazing women like Hillary Clinton, Anita Hill, Marcia Clark, and Rosanne Barr were undermined. Newsmakers like Monica Lewinsky, Tonya Harding, and Lorena Bobbitt were shamed and misunderstood. The advent of the 24-hour news cycle reinforced society’s deeply entrenched sexism. Meanwhile, marketers hijacked feminism and poisoned girlhood for a generation of young women. Today, there are echoes of 90s ‘‘bitchification’’ nearly everywhere we look. To understand why, we must revisit and interrogate the 1990s—decade in which female empowerment was twisted into objectification, exploitation, and subjugation. Yarrow’s thoughtful, juicily written account is a must-read for anyone trying to understand 21st-century sexism and end it for the next generation.

TransKids is a trenchant ethnographic and interview-based study of the first generation of families affirming and facilitating gender nonconformity in children. Earlier generations of parents sent such children for psychiatric treatment aimed at a cure, but today, many parents agree to call their children’s new names, allow them to wear whatever clothing they choose, and approach the state to alter the gender designation on their passports and birth certificates. Drawing from sociology, philosophy, psychology, and sexuality studies, sociologist Tey Meadow depicts the intricate social processes that shape gender acquisition. Where once typical gender expression was considered a failure of gender, now it is a form of gender.
Engaging and rigorously argued, *Trans Kids* underscores the centrality of ever more particular configurations of gender in both our physical and psychological lives, and the increasing embeddedness of personal identities in social institutions.

Racial and ethnic disparities in health care are known to reflect access to care and other issues that arise from differing socioeconomic conditions. There is, however, increasing evidence that even after such differences are accounted for, race and ethnicity remain significant predictors of the quality of health care received. In *Unequal Treatment*, a panel of experts documents this evidence and explores how persons of color experience the health care environment. The book examines how disparities in treatment may arise in health care systems and looks at aspects of the clinical encounter that may contribute to such disparities. Patients’ and providers’ attitudes, expectations, and behavior are analyzed. How to intervene? *Unequal Treatment* offers recommendations for improvements in medical care financing, allocation of care, availability of language translation, community-based care, and other arenas. The committee highlights the potential of cross-cultural education to improve provider-patient communication and offers a detailed look at how to integrate cross-cultural learning within the health professions. The book concludes with recommendations for data collection and research initiatives. *Unequal Treatment* will be vitally important to health care policymakers, administrators, providers, educators, and students as well as advocates for people of color.

No matter who we are or where we come from, we all play on the same playground. There are certain collective societal messages we hear growing up that we either consciously or subconsciously believe. As a result, we develop certain belief systems from which we operate our lives. Raising LGBTQ Allies sheds light on the deeper, multi-faced layers of homophobia. It opens up conversations with parents around the possibility they may have an LGBTQ child, and how heteronormativity can be harmful if not addressed clearly and early. Although not every parent will have an LGBTQ child, their child will jump rope or play tag with a child who is LGBTQ. By showing readers the importance of having open and authentic conversations with children at a young age, Chris Tompkins walks parents through the many ways they can prevent new generations from adopting homophobic and transphobic beliefs, while helping them explore their own subconscious biases. Offering specifics actions parents, family members, and caregivers can take to help navigate conversations, address heteronormativity, and challenge societal beliefs. Raising LGBTQ Allies serves as a guide to help normalize being LGBTQ from a young age. Creating allies and a world where closets don’t exist happens one child at a time. And it begins with each of us and what we say, as much as what we choose not to say.

What’s missing from gender equality efforts? Men. Women are at a disadvantage in the workplace, where they deal with unequal pay, sexual harassment, lack of credit for their contributions, and more. And while organizations are looking to address these issues, too many gender-inclusion initiatives focus exclusively on how women should respond, leaving men out of the equation. Such efforts reinforce the perception that these are “women’s issues” and that men—often the most powerful stakeholders in an organization—don’t need to be involved. As gender-in-the-workplace experts David G. Smith and W. Brad Johnson show in this important book, men have a crucial opportunity to promote gender equality at work. Research shows that when men are deliberately engaged in gender-inclusion programs, 96 percent of women in these organizations perceive real progress in gender equality, compared with only 30 percent of women in organizations without strong male engagement. Good Guys is the first book to provide a practical, research-based guide for how to be a male ally to women in the workplace. Filled with firsthand accounts from both men and women, as well as tips for getting started, the book shows how men can partner with their female colleagues and an organization’s leadership and by engaging in respectful gender stereotypes, overcoming unconscious biases, developing and supporting the talented women around them, and creating productive and respectful working relationships with women—especially in a post-#MeToo world.

"WINNER OF THE UK BLACK PRIDE LITERARY PRIZE FOR NON-FICTION DIVA AWARDS 2017" *AS SEEN ON TRANSFORMATION STREET* "Opens minds, breaks down myths and vaporises prejudice - I loved it!" Rebecca Root, star of *Boy Meets Girl!* "Funny, thoughtful and honest! Stylist 'it's a boy! or 'it's a girl!' are the first words almost all of us hear when we enter the world. Before our names, before we have likes and dislikes—before we, or anyone else, has any idea who we are. And two years ago, as Juno Dawson went to tell her mother she was (and actually, always had been) a woman, she started to realise just how wrong we've been getting it. Gender isn't just screwing over trans people, it's messing us up, everyone. From little kids who think they can't be doctors to teenagers who come to expect street harassment. From exclusionist feminists to 'all-right' young men. From men who can't cry to the women who think they shouldn't. As her body gets in line with her mind, Juno tells not only her own story, but the story of everyone who is shaped by society's expectations of gender—and just how we need to address it. Featuring insights from well-known gender, feminist and trans activists including Rebecca Root, Laura Bates, Gemma Cairney, Anthony Araeagourou, Hannah Witton, Alaska Thunderfuck and many more. The Gender Games is a frank, witty and powerful manifesto for a world in which everyone can truly be themselves. The Gender Games has been optioned by SunnyMarch Productions to be turned into an original television series, written by Rose Lewenstein.

Offers an updated definition of feminism for the twenty-first century, one rooted in inclusion and awareness.

The hidden brain is the voice in our ear when we make the most important decisions in our lives—but we’re never aware of it. The hidden brain decides whom we fall in love with and whom we hate. It tells us to vote for the white candidate and convict the dark-skinned defendant, to hire the thin woman but pay her less than the man doing the same job. It can direct us to safety when disaster strikes and move us to extraordinary acts of altruism. But it can also be manipulated to turn an ordinary person into a suicide terrorist or a group of bystanders into a mob. In a series of compulsively readable narratives, Shankar Vedantam journeys through the latest discoveries in neuroscience, psychology, and behavioral science to uncover the darkest corner of our minds and its decisive impact on the choices we make as individuals and as a society. Filled with fascinating characters, dramatic storytelling, and cutting-edge science, this is an engaging exploration of the secrets our brains keep from us—and how they are revealed.

A persuasive, insightful and poignant look at the fate of black and white female executives in the U.S. - Chicago Tribune In Our Separate Ways, the authors take an unflinching look at the surprising differences between black and white women's trials and triumphs on their way up the executive ladder. Based on groundbreaking research that spanned eight years, Our Separate Ways compares and contrasts the experiences of 120 black and white female managers in the American business arena. Bell and Nkomo offer fresh insights into how black and white women's struggles differ and present provocative ideas for creating a better workplace environment for everyone. AUTHORED BY: Ella L.J., Edmondson Bell is Leon E. Williams Visiting Professor of Business Administration at The Tuck School, Dartmouth College. Stella M. Nkomo is a Professor of Business Leadership, UNISA Graduate School of Business Leadership, South Africa.

* A BBC Radio 4 Book of the Week *** A Sunday Times bestseller ** Well-behaved women don’t make history: difficult women do. Strikers in saris. Bomb-throwing suffragettes. The pioneer of the refuge movement who became a men’s rights activist. Forget feel-good heroines: meet the feminist trailblazers who have been airbrushed from history for being ‘difficult’ - and discover how they made a difference. Here are their stories in all their shocking, funny and unvarnished glory. ‘This is the antidote to saccharine you-go-girl fluff. Effortlessly erudite and funny’ Caroline Criado-Perez ‘Compulsive, rigorous, unforgettable, hilarious and devastating ’ Hadley Freeman

Nella Larsen (1891-1964) occupies a central place in African-American and Modernist literature, and her status as a Harlem Renaissance woman writer is rivaled only by Zora Neale Hurston's. This Norton Critical Edition of Larsen's electrifying glory. ‘This is the antidote to saccharine you-go-girl fluff. Effortlessly erudite and funny’ Caroline Criado-Perez ‘Compulsive, rigorous, unforgettable, hilarious and devastating ’ Hadley Freeman

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Nella Larsen (1891-1964) occupies a central place in African-American and Modernist literature, and her status as a Harlem Renaissance woman writer is rivaled only by Zora Neale Hurston’s. This Norton Critical Edition of Larsen’s electrifying 1929 novel is accompanied by Carla Kaplan’s insightfully detailed introduction, explanatory annotations, and an Afterword. The Text “Backgrounds and Contexts” connects Passing to the historical events of the day, most notably the sensational
Rhinelander/Jones case of 1925. Fourteen contemporary reviews are reprinted, including those by Alice Dunbar-Nelson, W. B. Seabrook, Mary Griffith, and W. E. B. Du Bois. Little known documents, including those by Juana Ellisworth and Caleb Johnson, reveal America’s fascination with—and fear of—the cultural phenomenon of passing. Also included are Larsen’s statements on the novel and on passing, as well as a generous selection of her letters. The theme of “The Tragic Mulatto(a)” in American literature is explored through related writings by Lydia Maria Child, William Wells Brown, Kate Chopin, Mark Twain, Countee Cullen, and Langston Hughes, among others. Finally, Joseph Salmon Cotter, Jr., Jessie Redmon Fauset, Countee Cullen, W. E. B. Du Bois, Allen Sam (Nella Larsen), George S. Schuyler, Carl Van Vechten, and Langston Hughes voice their impressions of passing from the perspective of the Harlem Renaissance. “Criticism” provides sixteen diverse interpretations of Passing by, among others, Deborah E. McDowell, Judith Butler, Cheryl A. Wall, Thelidou M. Davis, George Hutchinson, Mary Helen Washington, Ann DuCille, Gayle Wald, Claudia Tate, and Jennifer DeVere Brody. A Chronology and Selected Bibliography are also included. Book jacket.

Dr. Cole speaks directly to her younger sisters—America’s Black women—and calls out to them to take an active role, as she is doing, to help make their world a better place.

Since its initial publication in 1990, this book has become a key work of contemporary feminist theory, and an essential work for anyone interested in the study of gender, queer theory, or the politics of sexuality in culture. This is the text where the author began to advance the ideas that would go on to take life as “performativity theory,” as well as some of the first articulations of the possibility for subversive gender practices. Overall, this book offers a powerful critique of heteronormativity and of the function of gender in the modern world.

Despite centuries of campaigning, women remain still earn less and have less power than men. Equality remains a goal not yet reached. In this incisive account of why this is the case, Mary Evans argues that optimistic narratives of progress and emancipation have served to obscure long-term structural inequalities between women and men, structural inequalities which are not only about gender but also about general social inequality. In widening the lenses on the persistence of gender inequality, Evans shows how in contemporary debates about social inequality gender is often ignored, implicitly silencing critical aspects of relations between women and men. This engaging short book attempts to join up some of the dots in the ways that we think about both social and gender inequality, and offers a new perspective on a problem that still demands society’s full attention.

Men Speak Out: Views on Gender, Sex, and Power, Second Edition highlights new essays on pornography, pop culture, queer identity, Muslim masculinity, and the war on women. With personal candor and political insight, this collection of diverse authors explores sex work, digital activism, incarceration, domestic violence, surviving incest, and standing firmly as males facing the backlash against women’s reproductive rights. Featuring eleven new essays and six revised thematic sections, this second edition of a favorite anthology continues to encourage robust discussion and vibrant debate about masculinity and the possibilities for progressive change. The contemporary, compelling essays in Men Speak Out appeal to students, scholars, activists, and everyday readers.

The #1 international bestseller from Lean In, Sheryl Sandberg reignited the conversation around women in the workplace. Sandberg is chief operating officer of Facebook and coauthor of Option B with Adam Grant. In 2013, she gave an electrifying TED talk in which she described how women unintentionally hold themselves back in their careers. Her talk, which has been viewed more than six million times, encouraged women to “sit at the table.” Seek challenges, take risks, and pursue their goals with gusto. Lean In continues that conversation, combining personal anecdotes, hard data, and compelling research to change the conversation from what women can’t do to what they can. Sandberg provides practical advice on negotiation techniques, mentorship, and building a satisfying career. She describes specific steps women can take to combine professional achievement with personal fulfillment, and demonstrates how men can benefit by supporting women both in the workplace and at home. Written with humor and wisdom, Lean In is a revolutionary, inspiring call to action and a blueprint for individual growth that will empower women around the world to achieve their full potential.

NEW YORK TIMES BESTSELLER “In her book, Melinda tells the stories of the inspiring people she’s met through her work all over the world, digs into the data, and powerfully illustrates issues that need our attention—from child marriage to gender inequity in the workplace.” —President Barack Obama “The Moment of Lift is an urgent call to courage. It changed how I think about myself, my family, my work, and what’s possible in the world. Melinda weaves together vulnerable, brave storytelling and compelling data to make this one of those rare books that you carry in your heart and mind long after the last page.” —Brené Brown, Ph.D., author of the New York Times #1 bestseller Dare to Lead “Melinda Gates has spent many years working with women around the world. This book is an urgent manifesto for an equal society where women are valued and recognized in all spheres of life. Most of all, it is a call for unity, inclusion and connection. We need this message more than ever.” —Malala Yousafzai “Melinda Gates’s book is a lesson in listening. A powerful, poignant, and ultimately humble call to arms.” —Tara Westover, author of the New York Times #1 bestseller Educated A debut from Melinda Gates, a timely and necessary call to action for women’s empowerment. “How can we summon a moment of lift for human beings—and especially for women? Because when you lift women, you lift humanity.” For the last twenty years, Melinda Gates has been on a mission to find solutions for people with the most urgent needs, wherever they live. Throughout this journey, one thing has become increasingly clear to her: If you want to lift a society up, you need to stop keeping women down. In this moving and compelling book, Melinda shares lessons she’s learned from the inspiring people she’s met during her work and travels around the world. As she writes in the introduction, “That is why I had to write this book—to share the stories of people who have given focus and urgency to my life. I want all of us to see ways we can lift women up and empower women.” Melinda’s unforgettable narrative is backed by startling data as she presents the issues that most need our attention—from child marriage to lack of access to contraceptives to gender inequity in the workplace. And, for the first time, she writes about her personal life and the road to equality in her own marriage. Throughout, she writes with emotion, candor, and grace, she introduces us to remarkable women and shows the power of connecting with one another. When we lift others up, we lift ourselves up.

Data is fundamental to the modern world. From economic development to healthcare, from education to public policy, we rely on numbers to allocate resources and make crucial decisions. But because so much data fails to take into account gender, because it treats men as the default and women as atypical, bias and discrimination are baked into our systems. And women pay tremendous costs for this bias, in time, money, and often with their lives. Celebrated feminist advocate Caroline Criado Perez investigates shocking root cause of gender inequality and research in Invisible Women, diving into women’s lives at home, the workplace, the public sphere, the doctor’s office, and more. Built on hundreds of studies in the U.S., the U.K., and around the world, and written with energy, wit, and sparkling intelligence, this is a groundbreaking, unforgettable exposé that will change the way you look at the world.

Why aren’t the greatest qualified women in tech being hired or promoted? Should people who don’t fit in seek to join an institution that is actively hostile to them? Does the tech industry deserve women leaders? The split between the stated ideals of the corporate elite and the reality of working life for women in the tech industry—whether in large public tech companies or VC-backed start-ups, in anonymous gaming forums, or in Silicon Valley or Alley—seems designed to crush women’s spirits. Corporate manifestos by women who already fit in (or who are able to convincingly fake it) aren’t helping. There is a high cost for the generation of young women and transgender people currently navigating the harsh realities of the tech industry, who gave themselves to their careers only to be ignored, harassed and disrespected. Not everyone can be a CEO; not everyone is able to embrace a workplace culture that diminishes the contributions of women and
ignores real complaints. The very culture of high tech, where football tables and endless supplies of beer are de facto perks, but maternity leave and breast-feeding stations are controversial, is designed to appeal to young men. Lean Out collects 25 stories from the modern tech industry, from people who fought GamerGate and from transgender artists who have made their own games, from women who have started their own companies and who have worked for some of the most successful corporations in America, from LGBTQ women, from women of color, from transgender people and people who do not ascribe to a gender. All are fed up with the glacial pace of cultural change in America’s tech industry. Included are essays by Anna Anthropy, Leigh Alexander, Sunny Allen, Lauren Bacon, Katherine Cross, Dom DiGuzman, Fakegrimlock, Krys Freeman, Gesche Haus, Ashi Huang, Erica Joy, Jenni Lee, Katy Levenson, Melanie Moore, Leanne Pittsford, Brook Shelley, Elissa Shvivinsky, Erica Swallow, and Squinky. Edited and selected by entrepreneur and tech veteran Elissa Shvivinsky, Lean Out sees a possible way forward that uses tech and creative disengagement to jettison 20th century corporate culture.” “I’ve figured out a way to create safe space for myself in tech,” writes Shvivinsky. “I’ve left Silicon Valley, and now work remotely from home. I adore everyone on my team, because I hired them myself.”

What is feminism? In this short, accessible primer, bell hooks explores the history of feminism and its positive promise to eliminate sexism, class exploitation, and oppression. With her characteristic clarity and directness, hooks encourages readers to see how feminism can touch and change their lives—to see that feminism is for everybody.

“This is a valuable project. The editors are excellent, well-known scholars, and activists in the academy.” — Darlene Clark Hine “After looking carefully at Traps’ selections, I have to confess that I’m both excited and satisfied by what Ralph Byrd and Beverly G. Sheftall have assembled here from the 19th century to the present. Educators generally need a text like this for opening their classroom to critical discussions on the well-worn subjects of race and gender.” — Charles Johnson Traps is the first anthology of writings by 19th- and 20th-century African American men on the overlapping categories of race, gender, and sexuality. The selections on gender in Sections I and II reveal what some may view as the unexpected commitment of African American men to feminism. Included here are critiques of the subordinate social, economic, and political position of black women. Sections III and IV analyze the taboos and myths in which black sexuality is enmeshed. These essays also stress the importance of rejecting homophobic talk and the need to contest the predominance of a heterosexual paradigm. Monolithic constructions of gender and sexuality, reinforced by sexism and historically sanctioned homophobia, are the “traps” that give this book its focus and its title.

There has never been a more important time for students to understand sexism, gender, and sexuality—or to make schools nurturing places for all of us. The thought-provoking articles and curriculum in this life-changing book will be invaluable to everyone who wants to address these issues in their classroom, school, home, and community.

Women in America experience far less sexual pleasure than men. What is to be done? American women experience sexual malaise clinically known as low sexual desire. Between these low desire, muted pleasure, and experiencing sex in terms of labor rather than of lust, women by the millions are dissatisfied with their erotic lives. For too long this deficit has been explained in terms of women’s biology, stress, and age, but in The Pleasure Gap, Katherine Rowland rejects the idea that women should settle for diminished pleasure. Instead, she argues women should take inequality in the bedroom as seriously as we take it in the workplace and understand its causes and effects. Drawing on extensive research and interviews with more than ten women and dozens of sexual health professionals, Rowland shows that the pleasure gap is neither a medical malady nor psychological condition but rather a result of our culture’s troubled relationship with women’s sexual expression. This provocative exploration of modern sexuality makes a case for closing the gap for good.

Women, Politics, and Power provides a clear and detailed introduction to women’s political representation across a wide range of countries and regions. Using broad statistical overviews and detailed case-study accounts, authors Pamela Paxton and Melanie Hughes document both historical trends and the contemporary state of women’s political strength across diverse countries. There is simply no other book that offers such a thorough and multidisciplinary synthesis of research on women’s political power from around the world.

The Taming of the Shrew is a comedy by William Shakespeare, believed to have been written between 1590 and 1592. The play begins with a framing device, often referred to as the induction, in which a mischievous nobleman tricks a drunken tinker named Christopher Sly into believing he is actually a nobleman himself. The nobleman then has the play performed for Sly’s diversion.

Feminists speak out on race and gender in the 2008 Presidential campaign.

From one of our most important scholars and civil rights activist icon, a powerful study of the liberation movement and the tangled knot of oppression facing Black women.” “Angela Davis is herself a woman of undeniable courage. She should be heard.” — The New York Times Angela Davis provides a powerful history of the social and political influence of whiteness and elitism in feminism, from abolitionist days to the present, and demonstrates how the racist and classist biases of its leaders inevitably hampered any collective ambitions. While Black women were aided by some activists like Sarah and Angelina Grimke and the suffrage cause found unwavering support in Frederick Douglas, many women played on the fears of white supremacists for political gain rather than take an intersectional approach to liberation. Here, Davis not only contextualizes the legacy and pitfalls of civil and women’s rights activists, but also discusses Communist women, the murder of Emmitt Till, and Margaret Sanger’s racism. Davis shows readers how the inequalities between Black and white women influence the contemporary issues of rape, reproductive freedom, housework and child care in this bold and indispensable work.

"A groundbreaking look at the controversial topic of sexism and gender politics within African American communities.” — Ebony In the Black community, rape, violence against women, and sexual harassment are as much the legacy of slavery as is racism. In Gender Talk, Johnnetta Betch Cole and Beverly Guy-Shelftall argue powerfully that the only way to defeat this legacy is to focus on the intersection of race and gender. Examining why the “race problem” has become so male-centered and how this has opened a deep divide between Black women and men, the authors turn to their own lives, offering intimate accounts of experiences as daughters, wives, and leaders. They examine pivotal moments in African American history when race and gender issues collided with explosive results. Along the way, they present the testimonies of a large and influential group of Black women and men, including Blythe Avery, Derek A. Bell, Farai Chideya, Kimberlé Crenshaw, Michael Eric Dyson, Marcia Gillespie, bell hooks, and Faye Wattleton. Fearless and eye-opening, Gender Talk is required reading for anyone concerned with the future of African American women—and men.

Twenty-three essays ponder such topics as psychological trauma among African Americans, black anti-Semitism, and friendships between black women and white women. Reprint. 25,000 first printing. $20,000 ad/promo.

Why has the African American community remained silent about gender even as race has moved to the forefront of our nation’s consciousness? In this important new book, two of the nation’s leading African American intellectuals offer a

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resounding and far-reaching answer to a question that has been ignored for far too long. Hard-hitting and brilliant in its analysis of culture and sexual politics, Gender Talk asserts boldly that gender matters are critical to the Black community in the twenty-first century. In the Black community, rape, violence against women, and sexual harassment are as much the legacy of slavery as is racism. Johnnetta Betsch Cole and Beverly Guy-Sheftall argue powerfully that the only way to defeat this legacy is to focus on the intersection of race and gender. Gender Talk examines why the “race problem” has become so male-centered and how this has opened a deep divide between Black women and men. The authors turn to their own lives, offering intimate accounts of their experiences as daughters, wives, and leaders. They examine pivotal moments in African American history when race and gender issues collided with explosive results—from the struggle for women’s suffrage in the nineteenth century to attempts to gain a voice in the Black Baptist movement and on into the 1960s, when the Civil Rights movement and the upsurge of Black Power transformed the Black community while sidelining women. Along the way, they present the testimony of a large and influential group of Black women and men, including bell hooks, Faye Wattleton, Byllye Avery, Cornell West, Robin D.G. Kelley, Michael Eric Dyson, Marcia Gillispie, and Dorothy Height. Providing searching analysis into the present, Cole and Guy-Sheftall uncover the cultural assumptions and attitudes in hip-hop and rap, in the O.J. Simpson and Mike Tyson trials, in the Million Men and Million Women Marches, and in the battle over Clarence Thomas’ appointment to the Supreme Court. Fearless and eye-opening, Gender Talk is required reading for anyone concerned with the future of African American women—and men.

Girlboss. Wonder woman. Perfect mother. Feminist go-getter. If you thought misogynist marketing ended with #MeToo, think again. “It’s high time we expose and remedy the pseudo-feminist marketing malarkey holding women back under the guise of empowerment” Amanda Montell, author of Wordslut. Brands profit by telling women who they are and how to be. Now they’ve discovered feminism and are hell bent on selling ‘fempowerment’ back to us. But behind the go-girl slogans and the viral hash-tags has anything really changed? In Brandsplaining, Jane Cunningham and Philippa Roberts expose the monumental gap that exists between the women that appear in the media around us and the women we really are. Their research reveals how our experiences, wants and needs—under all kinds of labels—are ignored and misrepresented by an industry that fails to understand us. They propose a radical solution to resolve this once and for all: an innovative framework for marketing that is fresh, exciting, and—most importantly—sexism-free.

This essay collection focuses on the gendered dimensions of reality television in both the United States and Great Britain. Through close readings of a wide range of reality programming, from Finding Sarah and Sister Wives to Ghost Adventures and Deadliest Warrior, the contributors think through questions of femininity and masculinity, as they relate to the intersections of gender, race, class, and sexuality. They connect the genre’s combination of real people and surreal experiences, of authenticity and artifice, to the production of identity and norms of citizenship, the commodification of selfhood, and the naturalization of regimes of power. Whether assessing the Kardashian family brand, portrayals of hoarders, or big-family programs such as 19 Kids and Counting, the contributors analyze reality television as a relevant site for the production and performance of gender. In the process, they illuminate the larger neoliberal and postfeminist contexts in which reality TV is produced, promoted, watched, and experienced. Contributors: David Greven, Dana Heller, Su Holmes, Deborah Jermyn, Mishka Kava, Amanda Ann Klein, Susan Lepselter, Diane Negra, Laurie Ouellette, Gareth Palmer, Kirsten Pike, Maria Prommeglio, Kimberly Springer, Rebecca Stephens, Lindsay Steenberg, Brenda R. Weber.