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BORDERLANDS / LA FRONTERA

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Borderlands

Teaching Gloria E. Anzaldúa “Every line resonates with a wind that crosses oceans.”—Jamaal May “Zamora's work is real life turned into myth and myth made real life.” —Glappitnova

Javier Zamora was nine years old when he traveled unaccompanied 4,000 miles, across multiple borders, from El Salvador to the United States to be reunited with his parents. This dramatic and hope-filled poetry debut humanizes the highly charged and polarizing rhetoric of border-crossing; assesses borderland politics, race, and immigration on a profoundly personal level; and simultaneously remembers and imagines a birth country that’s been left behind. Through an unflinching gaze, plainspoken diction, and a combination of Spanish and English, Unaccompanied crosses rugged terrain where families are lost and reunited, coyotes lead migrants astray, and “the thin white man let us drink from a hose / while pointing his shotgun.” From “Let Me Try Again”: He knew we weren't Mexican. He must’ve remembered his family coming over the border, or the border coming over them, because he drove us to the border and told us next time, rest at least five days, don’t trust anyone calling themselves coyotes, bring more tortillas, sardines, Alhambra. He knew we would try again. And again—like everyone does. Javier Zamora was born in El Salvador and immigrated to the United States at the age of nine. He earned a BA at UC-Berkeley, an MFA at New York University, and is a 2016–2018 Wallace Stegner Fellow at Stanford University.

The Gloria Anzaldúa Reader Light in the Dark is the culmination of Gloria E. Anzaldúa's mature thought and the most comprehensive presentation of her philosophy. Focusing on aesthetics, ontology, epistemology, and ethics, it contains several developments in her many important theoretical contributions.

Light in the Dark/Luz en lo Oscuro The award-winning author of “Death and the Maiden” returns with a brilliant memoir that explores the many exiles of a life torn, from age two, between the United States and Latin America, between revolution and repression.

We Heal from Memory

Aztecas Del Norte Born in the Río Grande Valley of south Texas, independent scholar and creative writer Gloria Anzaldúa was an internationally acclaimed cultural theorist. As the author of Borderlands / La Frontera: The New Mestiza, Anzaldúa played a major role in shaping contemporary Chicano/a and lesbian/queer theories and identities. As an editor of three anthologies, including the groundbreaking This Bridge Called My Back: Writings by Radical Women of Color, she played an equally vital role in developing an inclusionary, multicultural feminist movement. A versatile author, Anzaldúa published poetry, theoretical essays, short stories, autobiographical narratives, interviews, and children’s books. Her work, which has been included in more than 100 anthologies to date, has helped to transform academic fields including American, Chicano/a, composition, ethnic, literary, and women’s studies. This reader—which provides a representative sample of the poetry, prose, fiction, and experimental autobiographical writing that Anzaldúa produced during her thirty-year career—demonstrates the breadth and philosophical depth of her work. While the reader contains much of Anzaldúa’s published writing (including several pieces now out of print), more than half the material has never before been published. This newly available work offers fresh insights into crucial aspects of Anzaldúa’s life and career, including her upbringing, education, teaching experiences, writing practice and aesthetics, lifelong health struggles, and interest in visual art, as well as her theories of disability, multiculturalism, pedagogy, and spiritual activism. The pieces are arranged chronologically; each one is preceded by a brief introduction. The collection includes a glossary of Anzaldúa’s key terms and concepts, a timeline of her life, primary and secondary bibliographies, and a detailed index.

The Breakbeat Poets Vol. 4

Caramelo In this second edition of her acclaimed volume, The Women of Colonial Latin America, Susan Migden Socolow has revised substantial portions of the book - incorporating new topics and illustrative cases that significantly expand topics addressed in the first edition; updating historiography; and adding new material on poor, rural, indigenous and slave women.

The Women of Colonial Latin America Rooted in Gloria Anzaldúa's experience as a Chicana, a lesbian, an
activist, and a writer, the essays and poems in this volume profoundly challenged, and continue to challenge, how we think about identity. Borderlands / La Frontera remaps our understanding of what a “border” is, presenting it not as a simple divide between here and there, us and them, but as a psychic, social, and cultural terrain that we inhabit, and that inhabits all of us. This twenty-fifth anniversary edition features a new introduction by scholars Norma Cantú (University of Texas at San Antonio) and Aída Hurtado (University of California at Santa Cruz) as well as a revised critical bibliography. Gloria Anzaldúa was a Chicana-tejana-lesbian-feminist poet, theorist, and fiction writer from south Texas. She was the editor of the critical anthology Making Face/Making Soul: Haciendo Caras (Aunt Lute Books, 1990), co-editor of This Bridge Called My Back: Writings by Radical Women of Color, and winner of the Before Columbus Foundation American Book Award. She taught creative writing, Chicano studies, and feminist studies at University of Texas, San Francisco State University, Vermont College of Norwich University, and University of California Santa Cruz. Anzaldúa passed away in 2004 and was honored around the world for shedding visionary light on the Chicana experience by receiving the National Association for Chicano Studies Scholar Award in 2005. Gloria was also posthumously awarded her doctoral degree in literature from the University of California, Santa Cruz. A number of scholarships and book awards, including the Anzaldúa Scholar Activist Award and the Gloria E. Anzaldúa Award for Independent Scholars, are awarded in her name every year.

Interviews/Entrevistas

Amigos Del Otro Lado This collection of essays and poems remaps our understanding of what a “border” is, presenting it not as a simple divide between here and there, but as a psychic, social, and cultural terrain we inhabit.

Beyond Philosophy "Sonia Saldivar-Hull’s book proposes two moves that will, no doubt, leave a mark on Chicano/a and Latin American Studies as well as in cultural theory. The first consists in establishing alliances between Chicana and Latin American writers/activists like Gloria Anzaldúa and Cherrie Moraga on the one hand and Rigoberta Menchu and Domitilla Barrios de Chungara on her. The second move consists in looking for theories where you can find them, in the non-places of theories such as prefaces, interviews and narratives. By underscoring the non-places of theories, Sonia Saldivar-Hull indirectly shows the geopolitical distribution of knowledge between the place of theory in white feminism and the theoretical non-places of women of color and of third world women. Saldivar-Hull has made a signal contribution to Chicano/a Studies, Latin American Studies and cultural theory." —Walter D. Mignolo, author of Local Histories/Global Designs: Coloniality, Subaltern Knowledges, and Border Thinking "This is a major critical claim for the sociohistorical contextualization of Chicanas who are subject to processes of colonization--our conditions of existence. Through a reading of Anzaldua, Cisneros and Viramontes, Saldivar-Hull asks us to consider how the subalternized text speaks, how and why it is muted? How do testimonio, autobiography and history give shape to the literary where embodied wholeness may be possible. It is a critical de-centering of American Studies and Mexican Studies as usual, as she traces our cross(ed) genealogies, situated on the borders." —Norma Alarcon, Professor of Ethnic Studies, University of California, Berkeley.

Borderlands Part of the Penguin Orange Collection, a limited-run series of twelve influential and beloved American classics in a bold series design offering a modern take on the iconic Penguin paperback Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition For the seventieth anniversary of Penguin Classics, the Penguin Orange Collection celebrates the heritage of Penguin’s iconic book design with twelve influential American literary classics representing the breadth and diversity of the Penguin Classics library. These collectible editions are dressed in the iconic orange and white tri-band cover design, first created in 1935, while french flaps, high-quality paper, and striking cover illustrations provide the cutting-edge design treatment that is the signature of Penguin Classics Deluxe Editions today. Ceremony Almost forty years since its original publication, Ceremony remains one of the most profound and moving works of Native American literature—a novel that is itself a ceremony of healing. Masterfully written, filled with the somber majesty of Pueblo myth, Ceremony is a work of enduring power.

this bridge we call home Thelma Reynas stories are excellent. While they are often filled with pain, they speak to the human spirit, not as some larger-than-life powerful force, but as something vulnerable, precious, delicate, and yet persevering. —Famed author, Robin D. G. Kelley, Ph.D., from the Introduction to this book. In this engaging debut collection, Thelma Reyna introduces us to ordinary people whose stories resonate with universal truths. Reading her stories is like opening a gift, evoking both pleasure and surprise. —Rose Gulinbault, author of the book, Farmworkers Daughter.

--y No Se Lo Tragó la Tierra Did you come from Mexico? An Mexican-American defends Joaquin, a boy frp, Mexico who came across the border. The Border Patrol is looking for him and his mother who are hiding. His newly found friend Prietita took him to the Herb Lady to help him with red welts.

Harvest of Empire "The Decolonial Imaginary is a smart, challenging book that disrupts a great deal of what we think we know it will certainly be read seriously in Chicano/a studies." -- Women's Review of Books Emma Perez discusses the historical methodology which has created Chicanx history and argues that the historical narrative has often omitted gender. She poses a theory which rejects the colonizer's methodological
assumptions and examines new tools for uncovering the hidden voices of Chicanas who have been relegated to silence.

Feminism on the Border Antonio Bernal is a Guatemalan refugee in Los Angeles haunted by memories of his wife and child, who were murdered at the hands of a man marked with yellow ink. In a park near Antonio's apartment, Guillermo Longoria extends his arm and reveals a sinister tattoo—yellow pelt, black spots, red mouth. It is the sign of the death squad, the Jaguar Battalion of the Guatemalan army. This chance encounter between Antonio and his family's killer ignites a psychological showdown between these two men. Each will discover that the war in Central America has migrated with them as they are engulfed by the quemazones—"the great burning" of the Los Angeles riots. A tragic tale of loss and destiny in the underbelly of an American city, The Tattooed Soldier is Pulitzer Prize-winning reporter Héctor Tobar's mesmerizing exploration of violence and the marks it leaves upon us.

Heading South, Looking North "This critical edition of Borderlands/La Frontera, Gloria Anzaldúa's foundational work for Chicana/Latina studies, gender and sexuality studies, and border studies, includes a preface by Norma Elia Cantú, a critical introduction by Ricardo F. Vivanco-Pérez, the complete text of the original edition of Borderlands, including extensive critical notes, and a comprehensive bibliography of scholarship on Borderlands and history of reprints. In addition, it contains never-before printed facsimiles of draft versions of the both the prose and poetry sections of Borderlands from The Gloria Evangelina Anzaldúa Papers from the Nettie Lee Benson Latin American Collection at UT Austin and an Afterword about the Anzaldúa Papers from AnaLouise Keating"--

What Hides in the Darkness Through an examination of the poetry of Anne Sexton, Audre Lorde, and Gloria Anzaldúa, We Heal From Memory paints a vivid picture of how our culture carries a history of traumatic violence - child sexual abuse, the ownership and enforcement of women's sexuality under slavery, the transmission of violence through generations, and the destruction of non-white cultures and their histories through colonization. According to Cassie Premo Steele, the poetry of Sexton, Lorde, and Anzaldúa allows us to witness and to heal from such disparate traumatic events.

Borderlands

Feminism And The Politics Of Difference This collection presents a rich, multidisciplinary inquiry into the role of religion in the Mexican American community. Breaking new ground by analyzing the influence of religion on Mexican American literature, art, activism, and popular culture, it makes the case for the establishment of Mexican American religious studies as a distinct, recognized field of scholarly inquiry. Scholars of religion, Latin American, and Chicano/a studies as well as of sociology, anthropology, and literary and performance studies, address several broad themes. Taking on questions of history and interpretation, they examine the origins of Mexican American religious studies and Mario Barrera's theory of internal colonialism. In discussions of the utopian community founded by the preacher and activist Reies López Tijerina, César Chávez's faith-based activism, and the Los Angeles-based Católicos Por La Raza movement of the late 1960s, other contributors focus on mystics and prophets. Still others illuminate popular Catholicism by looking at Our Lady of Guadalupe, home altars, and Los Pastores dramas (nativity plays) as vehicles for personal, social, and political empowerment. Turning to literature, contributors consider Gloria Anzaldúa's view of the borderlands as a mystic vision and the ways that Chicana writers invoke religious symbols and rhetoric to articulate a moral vision highlighting social injustice. They investigate the role of healing, looking at it in relation to both the Latino Pentecostal movement and the practice of the curanderismo tradition in East Los Angeles. Delving into to popular culture, they reflect on Luis Valdez's video drama La Pastorela: "The Shepherds' Play," the spirituality of Chicana art, and the religious overtones of the reverence for the slain Tejana music star Selena. This volume signals the vibrancy and diversity of the practices, arts, traditions, and spiritualities that reflect and inform Mexican American religion. Contributors: Rudy V. Busto, David Carrasco, Socorro Castañeda-Liles, Gastón Espinosa, Richard R. Flores, Mario T. García, María Herrera-Sobek, Luis D. León, Ellen McCracken, Stephen R. Lloyd-Moffett, Laura E. Pérez, Roberto Lint Saragena, Anthony M. Stevens-Arroyo, Kay Turner

Borderlands "Rooted in Gloria Anzaldúa's experience as a Chicana, a lesbian, an activist, and a writer, the essays and poems in this volume challenge how we think about identity. Borderlands/La Frontera remixes our understanding of what a "border" is, presenting it not as a simple divide between here and there, us and them, but as a psychic, social, and cultural terrain that we inhabit, and that inhabits all of us. This 20th anniversary edition features a new introduction comprised of commentaries from writers, teachers, and activists on the legacy of Gloria Anzaldúa's visionary work."--BOOK JACKET.

Borderlands A sweeping history of the Latino experience in the United States- thoroughly revised and updated. The first new edition in ten years of this important study of Latinos in U.S. history, Harvest of Empire spans five centuries—from the first New World colonies to the first decade of the new millennium. Latinos are now the largest minority group in the United States, and their impact on American popular culture—from food to entertainment to literature—is greater than ever. Featuring family portraits of real-life immigrant Latino pioneers, as well as accounts of the events and conditions that compelled them to leave their homelands, Harvest of Empire is required reading for anyone wishing to understand the history and legacy of this
increasingly influential group.

The Decolonial Imaginary In the dynamic tradition of the BreakBeat Poets anthology, The BreakBeat Poets Vol. 4: LatiNEXT celebrates the embodied narratives of Latinidad. Poets speak from an array of nationalities, genders, sexualities, races, and writing styles, staking a claim to our cultural and civic space. Like Hip-Hop, we honor what was, what is, and what's next.

The Heavens Weep for Us Marienne is different from how she used to be. After she recovered from the car wreck that nearly killed her, she withdrew from the life she was leading—not just because her family was destroyed and her friendships broken, but also because she started noticing some very disturbing things about the world around her. These days, along with keeping to herself, she simply endures the horrific monsters she sometimes sees in the place of seemingly normal men. She doesn't know what to do, so she does nothing. Gabe has been Light for eight years. He's accustomed to the unique lifestyle centered on destroying the creatures of darkness that infiltrate the human world to wreak havoc on it. As a Gatherer his job is to find new Light people and introduce them to their new way of existing, but the routine and relatively quiet life he's been leading for so long is interrupted when he encounters Marienne. She's distinctive, and of all the bizarre things he's seen in his life, her unexpected appearance is the one that shocks him the most. But these two strangers are on the brink of something much bigger than simply changing each other's lives. The scale balancing good against evil can only stay steady for so long before it tips toward darkness, and that upset is just around the corner. And Marienne, Gabe and everyone they know—Light or not—will be swept up in the fight to right it.

Mexican American Relations Gloria E. Anzaldúa, best known for her books Borderlands/La Frontera and This Bridge Called My Back, is one of the foremost feminist thinkers and activists of our time. As one of the first openly lesbian Chicana writers, Anzaldúa has played a major role in redefining queer, female, and Chicano/a identities, and in developing inclusionary movements for social justice. In this memoir-like collection, Anzaldúa's powerful voice speaks clearly and passionately. She recounts her life, explains many aspects of her thought, and explores the intersections between her writings and postcolonial theory. Each selection deepens our understanding of an important cultural theorist's life work. The interviews contain clear explanations of Anzaldúa's original concept of the Borderlands and mestizaje and her subsequent revisions of these ideas; her use of the term New Tribalism as a disruptive category that redefines previous ethnocentric forms of nationalism; and what Anzaldúa calls conocimientos—alternate ways of knowing that synthesize reflection with action to create knowledge systems that challenge the status quo. Highly personal and always rich in insight, these interviews, arranged and introduced by AnaLouise Keating, will not only serve as an accessible introduction to Anzaldúa's groundbreaking body of work, but will also be of significant interest to those already well-versed in her thinking. For readers engaged in postcoloniality, feminist theory, ethnic studies, or queer identity, Interviews/Entrevistas will be a key contemporary document.

Silence and Beauty This groundbreaking collection reflects an uncompromised definition of feminism by women of color. 65,000 copies in print.

La Prieta Questions of whether anything exceeds reasonable sense and meaning have persisted throughout the history of philosophy. These questions have even continued in postmodern thought as well as in liberatory philosophies in which many kinds of events and lineages are experienced and seen as beyond philosophy. In this cowritten text, distinguished philosophers Nancy Tuana and Charles Scott pay particular attention to lineages and their dynamism as they develop the idea of things beyond philosophy, beyond norms. This is not a history of philosophy or a critical study of a particular philosopher but a way to engage experience around dimensions of events that are beyond measuring, counting, meaning, and value. These attentunements, they assert, are vitally important for the ways people orient themselves in the world and comport themselves in it. Tuana and Scott build on the alternatives to normative ethics that they find in the work of Nietzsche, Foucault, and Anzaldúa. They urge attentunement to the world as a way to speak about what is impossible to give voice to, to live in the spaces between speech and the unspeakable, and to conceptualize and articulate the boundaries of rational sensibility.

Ceremony Each year the three Reyes' families drive from Chicago via Route 66 to Mexico City. Awaiting Lala there is a further intriguing journey through her family's legends, secrets and history, and the puzzle as to why her Awful Grandmother's special treasure was left unfinished.

The Tattooed Soldier

From Borderlands/la Frontera: the New Mestiza The Twentieth Anniversary edition of Gloria Anzaldúa's classic exploration of life in the borderlands.

Chicano Movement For Beginners

So Far from God: A Novel As the heyday of the Chicano Movement of the late 1960s to early 70s fades further into history and as more and more of its important figures pass on, so too does knowledge of its significance.
Thus, Chicano Movement For Beginners is an important attempt to stave off historical amnesia. It seeks to shed light on the multifaceted civil rights struggle known as “El Movimiento” that galvanized the Mexican American community, from laborers to student activists, giving them not only a political voice to combat prejudice and inequality, but also a new sense of cultural awareness and ethnic pride. Beyond commemorating the past, Chicano Movement For Beginners seeks to reaffirm the goals and spirit of the Chicano Movement for the simple reason that many of the critical issues Mexican American activists first brought to the nation’s attention—educational disadvantage, endemic poverty, political exclusion, and social bias—remain as pervasive as ever almost half a century later.

Unaccompanied Second edition of Gloria Anzaldúa’s major work, with a new critical introduction by Chicano Studies scholar and new reflections by Anzaldúa.

Prietita Y la Llorona Gloria Evangelina Anzaldúa—theorist, Chicana, feminist—famously called on scholars to do work that matters. This pronouncement was a rallying call, inspiring scholars across disciplines to become scholar-activists and to channel their intellectual energy and labor toward the betterment of society. Scholars and activists alike have encountered and expanded on these pathbreaking theories and concepts first introduced by Anzaldúa in Borderlands/La frontera and other texts. Teaching Gloria E. Anzaldúa is a pragmatic and inspiring offering of how to apply Anzaldúa’s ideas to the classroom and in the community rather than simply discussing them as theory. The book gathers nineteen essays by scholars, activists, teachers, and professors who share how their first-hand use of Anzaldúa’s theories in their classrooms and community environments. The collection is divided into three main parts, according to the ways the text has been used: “Curriculum Design,” “Pedagogy and Praxis,” and “Decolonizing Pedagogies.” As a pedagogical text, Teaching Gloria E. Anzaldúa also offers practical advice in the form of lesson plans, activities, and other suggested resources for the classroom. This volume offers practical and inspiring ways to deploy Anzaldúa’s transformative theories with real and meaningful action. Contributors Carolina E. Alonso Cordelia Barrera Christina Bleyer Altheria Caldera Norma E. Cantú Margaret Cantú-Sánchez Freyca Calderon-Berumen Stephanie Cariaga Dylan Marie Colvin Candace de León-Zepeda Myryam Espinosa-Dulanto Alma Itzé Flores Christine Garcia Patricia M. Garcia Patricia Pedroza González María del Socorro Gutiérrez-Magallanes Leandra H. Hernández Nina Hoechtl Rian Lozano Socorro Morales Anthony Nuñó Karla O’Donnell Christina Puntasecca Dagoberto Eli Ramirez José L. Saldívar Tanya J. Gaxiola Serrano Verónica Solís Alexander V. Stehn Carlos A. Tarín Sarah De Los Santos Upton Carla Wilson Kelli Zaytoun

BORDERLANDS / LA FRONTERA “A delightful novelimpossible to resist.”—Barbara Kingsolver, Los Angeles Times Book Review Sofia and her fated daughters, Fe, Esperanza, Caridad, and la Loca, endure hardship and enjoy love in the sleepy New Mexico hamlet of Tome, a town teeming with marvels where the comic and the horrific, the real and the supernatural, reside.

Borderlands Prietita, a young Mexican American girl, becomes lost in her search for an herb to cure her mother and is aided by the legendary ghost woman.

Borderlands, la Frontera Internationally renowned artist Makoto Fujimura reflects on Shusaku Endo's novel Silence and grapples with the nature of art, pain and culture. Showing that light is yet present in darkness, he uncovers deep layers of meaning in Japanese history and finds connections to how faith is lived in contexts of trauma.

Coming Out in College In this book, the author examines the experiences of gay and bisexual college students as they struggle to form a sense of identity.

This Bridge Called My Back More than twenty years after the ground-breaking anthology This Bridge Called My Back called upon feminists to envision new forms of communities and practices, Gloria E. Anzaldúa and AnaLouise Keating have painstakingly assembled a new collection of over eighty original writings that offers a bold new vision of women-of-color consciousness for the twenty-first century. Written by women and men--both "of color" and "white"--this bridge we call home will challenge readers to rethink existing categories and invent new individual and collective identities.

Borderlands Examines the lives of migrant workers moving from south Texas up through the Plains, and the experiences of all ages and sexes

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